

**Sunday, 23/11 2007, 12.30 pm**

The young Norwegian pianist and compser, Aksel Kolstad, is giving a solo recital at the Norwegian Seaman's Church, with works of Grieg, Gershwin and some of his own compositions for piano solo. A sequence from one of his orchestral works will be choreographed and danced by Kristina Skjelberg. Aslaug Pernille Norli will exhibit one of her paintings during the concert.



**Edvard Grieg/ Aksel Kolstad:**  
Five surreal interpretations of five lyric pieces



**(Painting: Aslaug Pernille Norli)**

**Aksel Kolstad:**  
Variations on a Norwegian folk-song

**Aksel Kolstad:**  
Variations on a theme of Sergey Rachmaninov

**Choreographed sequence from Kolstad's "The Anthropomorphic Cabine" (title from Salvador Dalí's painting)**



**(Painting: Salvador Dalí)**

#### **INTERMISSION**

**George Gershwin/Aksel Kolstad:**  
Variations over Summertime

<http://www.cafedeconcert.no/akselkolstad>

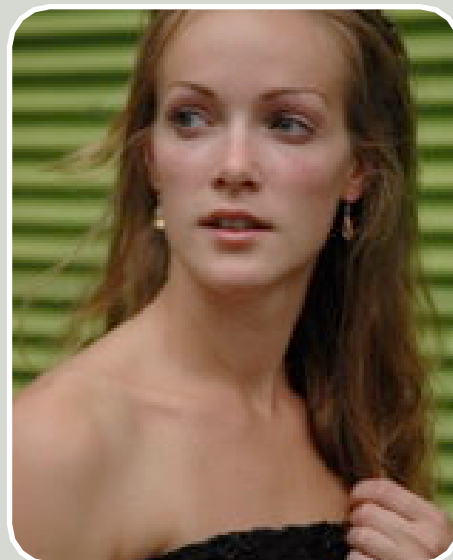
**George Gershwin/Maurice C. Whitney:**  
An American in Paris

<http://www.aslaugpernille.com>

**George Gershwin:**  
Three Preludes:  
Allegro ben ritmato e deciso  
Andante con moto e poco rubato  
Allegro ben ritmato e deciso

Porgy and Bess (piano-version) :

Summertime  
My man's gone now  
A woman is a sometime thing  
I got plenty o' nuttin  
It ain't necessarily so  
Bess you is my woman  
There's a boat dat's leavin' for New York



**Kristina Skjelberg**  
**(Choreography and dance)**  
Norwegian dancer studying at the Martha Graham School in New York.