

Le cabinet antromorphique

The antromorphic Cabinet

Aksel Kolstad
Op. 39

Allegro

Fl. *f sfz* *sfz* *f sfz*

Ob. *f sfz* *sfz* *f sfz*

Klar. *f sfz f* *sfz* *f sfz*

Alto Saxophone *f sfz* *sfz* *f sfz*

Allegro

Horn in F

Horn in F

Trumpet in Bb *f sfz* *sfz*

Tromb.1 *f sfz* *sfz*

Tromb.2 *f sfz* *sfz*

Solo Fiolin *f* *sul sol* *gliss.* *ff* *f* *sul sol* *gliss.* *ff* *grett*

Fiolin I *mp* *f sfz* *sfz mp* *f* *f sfz*

Fiolin II *mp* *f sfz* *sfz mp* *f* *f sfz*

Bratsj *mp* *f sfz* *sfz mp* *f* *f sfz*

Cello *mp* *f sfz* *sfz sfz mp* *f* *f sfz*

Kontrabass *f sfz* *sfz*

7

Fl. *f sfz* *f sfz*

Ob. *f sfz* *f sfz*

Cl. *f sfz* *f* *f sfz*

A. Sax. *f sfz* *f sfz*

Hn. *sfz*

Hn. *sfz*

Tpt. *f sfz* *f sfz*

Tbn. *f sfz* *f sfz* *sfz*

Tbn. *f sfz* *f sfz* *sfz*

Solo vln. *f* *sul sol* *ff* *gliss.* *f*

Vln. I *mp* *f sfz* *sfz mp* *f*

Vln. II *mp* *f sfz* *sfz mp* *f*

Vla. *mp* *f sfz* *sfz mp* *f*

Vc. *mp* *f sfz* *sfz sfz mp* *f*

Cb. *f sfz* *sfz*

13

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

f

sfz

f

sfz

f

sfz

sfz

f

ff

ff

sfz

f

sfz

sfz

18

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

mp

mp

23

Fl. *mp* *f*

Ob. *f*

Cl. *f*

A. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Solo vln. *p* *f* *ff*

Vln. I *p* *ff* div.

Vln. II *p* *ff* div.

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

29

Fl. *3 3*

Ob. *3 3*

Cl. *f* *gliss.*

A. Sax. *3 3*

Hn. *3 3* *mf* *f*

Hn. *3 3* *mf* *f*

Tpt. *3 3* *mf* *f* *fl.t.*

Tbn. *3 3* *mf* *f*

Tbn. *mf* *f*

Solo vln. *(ff)* *f* *gliss.* *tr* *ff* *sp*

Vln. I *div. >* *f* *ff*

Vln. II *div.* *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

35

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

p

p

p

mp

sul pont.

Musical score for page 8, featuring woodwinds, brass, strings, and solo violin.

42

Fl. *f*

Ob. *f*

Cl. *mp* (bend) *f*

A. Sax.

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Solo vln. *f* *ordinario* *gliss.* *f* *sul g*

Vln. I *f* [csp]

Vln. II *f* [csp]

Vla. *f* [csp]

Vc. *f* [csp]

Cb. *p*

46

Fl. *ff*

Ob. *ff*

Cl. *ff*

A. Sax.

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Solo vln. *ff* *gliss.*

Vln. I *f*

Vln. II *f*

Vla. *Detaché*

Vc. *sfz* *f*

Cb.

The score is for measures 46-49. The key signature has one flat (B-flat major or E-flat minor). The time signature is 2/4. The woodwinds (Flute, Oboe, Clarinet) and Solo Violin play *ff* in measures 46-48. The Solo Violin has a glissando in measure 49. The Horns, Trumpets, and Trombones play *f* in measures 46-48. The Violins I and II play *f* in measures 46-48. The Viola plays *Detaché* in measures 46-48. The Violoncello plays *sfz* and *f* in measures 46-48. The Contrabass is silent.

50

Fl. *f* *sfz*

Ob.

Cl. *mp* *f* *sfz*

A. Sax.

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Solo vln. *mp* *f* *gliss.*

Vln. I *p*

Vln. II *p*

Vla. *p* *p*

Vc. *mp*

Cb. *p*

Detaché

sul pont.

ordinario

gliss.

54

Fl. f *sfz* 8^{va} *sfz*

Ob. f *sfz* 8^{va} *sfz*

Cl. f *sfz* f 8^{va} *sfz*

A. Sax. f *sfz* 8^{va} *sfz*

Hn. *mf*

Hn. *mf*

Tpt. *mf* f *sfz* *sfz*

Tbn. *mf* f *sfz* *sfz*

Tbn. *mf* f *sfz* *sfz*

Solo vln. f *sul sol* ff *gliss.* f

Vln. I f *csp div.* *mp* f *sfz* *sfz* *mp* f

Vln. II f *csp div.* *mp* f *sfz* *sfz* *mp* f

Vla. f *csp div.* *mp* f *sfz* *sfz* *mp* f

Vc. f *csp* *mp* f *sfz* *sfz* *sfz* *mp* f

Cb. f *sfz* sfz

59

Fl. *f sfz* *8va*

Ob. *sfz* *f sfz* *8va*

Cl. *sfz* *f sfz* *8va*

A. Sax. *f sfz* *8va*

Hn. *f*

Hn. *f*

Tpt. *f sfz* *f*

Tbn. *f sfz* *f*

Tbn. *f sfz* *f*

Solo vln. *sul sol gliss.* *sfz* *grell* *ff* *sul sol*

Vln. I *div.* *f sfz* *csp* *div.* *mp* *f sfz* *f*

Vln. II *f sfz* *csp* *div.* *mp* *f sfz* *f*

Vla. *f sfz* *csp* *div.* *mp* *f sfz* *f*

Vc. *f sfz* *csp* *sfz* *mp* *f sfz* *f*

Cb. *f sfz* *f*

64

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Fl. *f*

Ob. *f*

Cl. *p*

A. Sax.

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Solo vln. *fff*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

div.

3 3

8

Detailed description: This page of a musical score covers measures 68, 69, and 70. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone) and brass section (Horn, Trumpet, Trombone) play a melodic line starting in measure 68 with a forte (*f*) dynamic. The Solo Violin part features a complex rhythmic pattern in measure 68, followed by a triplet in measure 69, and a fortissimo (*fff*) passage in measure 70. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides harmonic support, with Violin I and II playing a divided (*div.*) line. Dynamics for strings range from *f* to *pp*. Measure 70 includes a large fermata over the strings and a dynamic shift to *pp*. A large number '8' is written in the Violin I staff in measure 70.

71

Fl. *pp*

Ob. *p*

Cl. *p*

A. Sax. *p*

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln. *p* *V*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 15, begins at measure 71. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.), each playing a melodic line marked *p* or *pp*. The Flute part is the most prominent, starting with a *pp* dynamic and a long slur. The Oboe, Clarinet, and Alto Saxophone parts enter with *p* dynamics. The brass section, including Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.), is currently silent. The string section, consisting of Solo Violin (Solo vln.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), provides a harmonic foundation with sustained notes and a solo violin part marked *p* and *V*.

75

Fl. *f sfz* *8va* *f sfz*

Ob. *f sfz* *p* *f* *f sfz* *8va*

Cl. *f sfz* *p* *f* *f sfz* *8va*

A. Sax. *f sfz* *8va*

Hn. *f* *sfz* *f* *sfz*

Hn. *f* *sfz* *f* *sfz*

Tpt. *f* *sfz* *f* *sfz*

Tbn. *f* *sfz* *f* *sfz*

Tbn. *f* *sfz* *f* *sfz*

Solo vln. *f* *gliss* *gliss*

Vln. I *mp* *f sfz* *csp* *div.* *mp* *f* *divesp*

Vln. II *mp* *f sfz* *csp* *div.* *mp* *f* *divesp*

Vla. *mp* *f sfz* *csp* *div.* *sfz* *mp* *f* *csp*

Vc. *mp* *f sfz* *csp* *sfz* *mp* *f* *csp*

Cb. *f sfz* *sfz*

79

Fl. *sfz*

Ob. *sfz*

Cl. *ff*

A. Sax.

Hn. *sfz*

Hn. *sfz*

Tpt.

Tbn.

Tbn.

Solo vln. *gliss.* *Detaché*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

83

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

solo vln. div. pizz.

pp

div. pizz.

pp

86

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo vln. div. pizz.

solo vln. div. pizz.

solo vln. div. pizz.

solo vln. div. pizz.

pizz.

pp

pizz.

pp

pizz.

pp

90

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo vln.

solo vln.

solo vln. div. pizz.

93

Fl. *f*

Ob. *f*

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn. *mf*

Tbn.

Solo vln.

Vln. I *ff pp* *div. pizz.* Detaché

Vln. II Detaché

Vla. Detaché

Vc.

Cb.

Detailed description: This page of a musical score covers measures 93, 94, and 95. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.), with the Flute and Oboe playing a melodic line marked *f*. The brass section consists of two Horns (Hn.), Trumpet (Tpt.), and two Trombones (Tbn.), with the second Trombone marked *mf*. The string section includes Solo Violin (Solo vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part features a *ff pp* dynamic and *div. pizz.* marking. The strings play a rhythmic accompaniment with *Detaché* markings. The page number 93 is written at the top left.

96

Fl. *ff*

Ob. *ff*

Cl. *ff*

A. Sax. *ff*

Hn. *f* 3

Hn. *f* 3

Tpt. *f*

Tbn.

Tbn.

Solo vln.

Vln. I *ff*

Vln. II *ff*

Vla. *ff* tr

Vc. *ff* V

Cb.

Detailed description: This page of a musical score covers measures 96, 97, and 98. The woodwind section (Flute, Oboe, Clarinet) and the first saxophone part play a rhythmic pattern of eighth notes, marked *ff*. The woodwinds have a key signature of one flat. The horn section (two parts) plays a triplet of quarter notes, marked *f*. The trumpet part plays a rhythmic pattern of eighth notes, marked *f*. The trombone parts are silent. The solo violin part is silent. The string section consists of Violin I and II playing a sixteenth-note tremolo pattern, marked *ff*; Viola playing a triplet of eighth notes with a trill, marked *ff*; and Violoncello playing a rhythmic pattern of eighth notes with accents, marked *ff*. The double bass part is silent.

This musical score page (numbered 23) features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The string section includes Solo Violin (Solo vln.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three measures. The first measure is marked **Molto rit.** and **ff**. The second measure is also marked **Molto rit.** and **ff**. The third measure is marked **A tempo**. The Solo Violin part has a **fff** dynamic marking in the third measure. The Viola part has a trill (**tr**) in the first two measures. The Horns and Trumpets parts feature triplet markings (**3**) in the first two measures.

104

This musical score page contains measures 104 through 107. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.), all with rests in measures 104-106.
- Brass:** Horns (Hn.), Trumpet (Tpt.), and two Trombones (Tbn.), all with rests in measures 104-106.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) enter in measure 107 with a forte (*f*) dynamic. The Cello (Cb.) has a rest.
- Solo Violin:** The Solo vln. part features a melodic line in measures 104-106, ending with a sforzando (*sfz*) accent in measure 107.

The score is written in a key signature of two flats and a 4/4 time signature. The woodwind and brass parts are silent for the first six measures, while the strings and solo violin provide the primary musical activity.

108

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

112

Fl. *ff*

Ob. *ff*

Cl. *ff*

A. Sax.

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Solo vln. *p* *ff* csp 8^{va}

Vln. I *p* *ff* Detaché

Vln. II *p* *ff* Detaché

Vla. *p* *ff* Detaché

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 112 to 115. The woodwind section (Flute, Oboe, Clarinet, and Alto Saxophone) is mostly silent, with a strong *ff* entry in measure 115. The brass section (Horn I & II, Trumpet, and Trombone I & II) also remains silent until measure 115, where they enter with a forte (*f*) dynamic. The string section (Violin I & II, Viola, Violoncello, and Contrabasso) plays a rhythmic pattern of eighth notes, starting at a piano (*p*) dynamic and increasing to a fortissimo (*ff*) dynamic by measure 115. The Solo Violin part features a melodic line starting at *p*, moving to *ff* in measure 115, with a *csp* (crescendo) marking and an 8^{va} (octave) marking. The woodwinds and strings all play with a *ff* dynamic in the final measure. The strings are marked *Detaché* in measures 114 and 115.

116

Fl. *fff*

Ob. *fff*

Cl. *fff*

A. Sax. *fff*

Hn. *ff* 3

Hn. *ff* 3

Tpt. *fff*

Tbn. *fff*

Solo vln. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Detailed description: This page of a musical score covers measures 116, 117, and 118. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Solo Violin (Solo vln.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble clef for most instruments and bass clef for the lower strings. The key signature has one sharp (F#). The dynamic marking *fff* (fortississimo) is prominent throughout. The woodwinds and strings play complex rhythmic patterns, while the solo violin has a melodic line with a trill-like figure. The horns play a triplet pattern. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Tutti rit.

119

Fl. *f sfz* *8va*

Ob. *f sfz* *8va*

Cl. *f sfz* *f* *8va*

A. Sax. *f sfz* *8va*

Tutti rit.

Hn. *3*

Hn. *3*

Tpt. *f sfz*

Tbn. *f sfz*

Tbn. *f sfz*

Tutti rit.

Solo vln. *gliss.* *8va* *f* *sul sol*

Tutti rit.

Vln. I *mp* *f sfz* *csp div.*

Vln. II *mp* *f sfz* *csp div.*

Vla. *mp* *f sfz* *csp div.*

Vc. *mp* *f sfz* *csp*

Cb. *fff* *f sfz*

123

Fl. *8va⁻*
sfz *f sfz* *f sfz*

Ob. *8va⁻*
sfz *f sfz* *f sfz*

Cl. *8va⁻*
sfz *f sfz* *f sfz f*

A. Sax. *8va⁻*
sfz *f sfz* *f sfz*

Hn. *8va⁻*

Hn. *8va⁻*

Tpt. *sfz* *f sfz*

Tbn. *sfz* *f sfz*

Tbn. *sfz* *f sfz*

Solo vln. *gliss.* *ff* *f* *sul sol gliss.* *sfz* *grell* *ff* *sul sol* *f*

Vln. I *csp div.* *sfz mp < f* *f sfz* *csp div.* *mp < f sfz*

Vln. II *div. csp* *sfz mp < f* *f sfz* *csp div.* *mp < f sfz*

Vla. *csp* *sfz mp < f* *f sfz* *csp div.* *mp < f sfz*

Vc. *csp* *sfz sfz mp < f* *f sfz* *csp* *mp < f sfz*

Cb. *sfz* *f sfz*

129 *8va* **Andante**

Fl. *f sfz*

Ob. *f sfz*

Cl. *f sfz* Liv Hilde Kor e du hen? Kor e her?

A. Sax. *f sfz*

Andante

Hn. *f sfz*

Hn. *f sfz*

Tpt. *f sfz*

Tbn. *f sfz*

Tbn. *f sfz*

Solo vln. *gliss.* *ff* **Andante** Ja... Her... Her...

Vln. I *csp* *div.* *sfz mp < f* **Andante** *pp*

Vln. II *div.* *csp* *sfz mp < f* *pp*

Vla. *csp* *sfz mp < f* *pp*

Vc. *csp* *sfz sfz mp < f* *pp*

Cb. *sfz*

136 **A tempo primo (allegro)**

Fl.

Ob. *oppe eller* *nede?*

Cl.

A. Sax.

A tempo primo (allegro)

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln. *oppe* **A tempo primo (allegro)**

A tempo primo (allegro)

Vln. I *fp < f fp < f mf < f*

Vln. II *fp < f fp < f mf < f*

Vla. *fp < f fp < f mf < f*

Vc. *fp < f fp < f mf < f*

Cb. *fp < f fp < f mf < f*

142 *sfz* *sfz* *ff* *ff* *8va* *8va*

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz *sfz* *f* *f* *8va* *8va*

f *f*

sfz *sfz* *f* *f*

f *f*

sfz *sfz* *f* *f*

f *f*

sfz *sfz* *f* *f*

f *f*

sfz *sfz* *f* *f*

f *f*

fp < *f* *fp* < *f* *mf* < *f* *fp* < *f* *fp* < *f* *mf* < *f*

fp < *f* *fp* < *f* *mf* < *f* *fp* < *f* *fp* < *f* *mf* < *f*

fp < *f* *fp* < *f* *mf* < *f* *fp* < *f* *fp* < *f* *mf* < *f*

fp < *f* *fp* < *f* *mf* < *f* *fp* < *f* *fp* < *f* *mf* < *f*

fp < *f* *fp* < *f* *mf* < *f* *fp* < *f* *fp* < *f* *mf* < *f*

146

Fl. *sfz* *sfz*
ff *ff*

Ob. *sfz* *sfz*
ff *ff*

Cl. *sfz* *sfz*
ff *ff*

A. Sax. *sfz* *sfz*
ff *ff*

Hn. *sfz* *sfz*
f *f*

Hn. *sfz* *sfz*
f *f*

Tpt. *sfz* *sfz*
f *f*

Tbn. *sfz* *sfz*
f *f*

Tbn. *sfz* *sfz*
f *f*

Solo vln.

Vln. I *fp* *f* *fp* *f* *mf* *f*
pizz. arco div.

Vln. II *fp* *f* *fp* *f* *mf* *f*
pizz. arco div.

Vla. *fp* *f* *fp* *f* *mf* *f*
pizz. arco

Vc. *fp* *f* *fp* *f* *mf* *f*
pizz. arco

Cb. *fp* *f* *fp* *f* *mf* *f*
pizz. arco

150

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detaché

div.

p

3

3

154

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio

160

Fl.

Ob.

Cl.

A. Sax.

Adagio

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Adagio

Solo vln.

Adagio

Vln. I

Vln. II

Vla.

Vc.

Cb.

167

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

mp

p

180

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

espress.

pp

pizz.

ppp

Detailed description: This page of a musical score covers measures 180 to 184. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.), all playing melodic lines starting in measure 180 with a piano (*p*) dynamic. The Horns (Hn.) and Trumpets (Tpt.) play rhythmic patterns, with the Horns marked *p* and the Trumpets *p*. The Trombones (Tbn.) are silent. The Solo Violin (Solo vln.) has a melodic line starting in measure 180 with a mezzo-piano (*mp*) dynamic, marked *espress.* (espressivo), and then moves to a piano (*p*) dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained chords, marked *pp* (pianissimo) for the upper strings and *p* (piano) for the lower strings. The Contrabass (Cb.) has a melodic line starting in measure 180 with a piano (*p*) dynamic, marked *pizz.* (pizzicato), and then moves to a pianissimo (*ppp*) dynamic.

187

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *p subito* *mp*

a niente

div. *p*

pppp *p*

194

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln. *espress.*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pizz.* *mf* *mp*

Vc. *mf* *mp*

Cb. *mf*

Detailed description: This page of a musical score covers measures 194, 195, and 196. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The brass section includes two Horns (Hn.), Trumpet (Tpt.), and two Trombones (Tbn.). The string section includes Solo Violin (Solo vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violin part features a melodic line starting in measure 194, moving to *espress.* in measure 195. The Violin I and II parts play a rhythmic pattern of eighth notes in measure 195, then move to a melodic line in measure 196. The Viola part plays a pizzicato line in measure 195. The Violoncello and Contrabass parts provide harmonic support with sustained notes and moving lines. Dynamics range from *pp* to *mf*. The score is in 3/4 time and ends with a repeat sign in measure 196.

Allegro

198

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Sax. *mp*

Allegro

Hn. *mp*

Hn.

Tpt.

Tbn.

Tbn.

Allegro

Solo vln.

Allegro
pizz. *mf*

Vln. I *mf*

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb.

201

Fl. *f*

Ob. *f*

Cl. *f*

A. Sax. *f*

Hn. *f*

Hn.

Tpt.

Tbn.

Tbn.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 201, 202, and 203. The woodwind section (Flute, Oboe, Clarinet, and Alto Saxophone) and the Horn section (one active Horn) play a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a similar eighth-note pattern, with the lower strings (Viola, Cello, and Double Bass) marked with a forte (*f*) dynamic. The Solo Violin part consists of a few notes with accents. The Trumpet, Trombone, and Euphonium parts are silent, indicated by a horizontal line with a dash. The score is in 3/4 time and features a key signature of one flat (B-flat).

204

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detaché

arco

f

arco

f

arco

f

arco

f

arco

f

210

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln.

Detaché

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo vln. div. pizz.

solo vln. div. pizz.

solo vln. div. pizz.

Detailed description: This page of a musical score covers measures 210, 211, and 212. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone) and brass section (Horn I & II, Trumpet, Trombone I & II) are currently silent, indicated by horizontal lines with dashes. The Solo Violin part begins in measure 210 with a fermata, followed by a 'Detaché' section in measure 211. The Violin I and II parts play a rhythmic accompaniment of eighth notes, with Violin I marked 'solo vln. div. pizz.' in measures 210, 211, and 212. The Viola, Violoncello, and Contrabass parts are also silent.

213

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

ppp

pizz.

div.

solo vln.

solo vln.

solo vln.

pizz.

ppp

pizz.

ppp

pizz.

ppp

216

Fl. *f*

Ob. *f*

Cl. *f*

A. Sax. *f*

Hn. *f*

Hn. *f*

Tpt.

Tbn. *f*

Tbn. *f*

Solo vln.

Vln. I solo vln. *div. pizz.* arco

Vln. II arco

Vla. arco

Vc. arco

Cb. arco

Detailed description: This page of a musical score covers measures 216, 217, and 218. The woodwind section (Flute, Oboe, Clarinet, and Alto Saxophone) and the brass section (Horn, Trumpet, and Trombone) all play a rhythmic pattern of eighth notes starting in measure 218, marked with a forte (*f*) dynamic. The Solo Violin part features a complex rhythmic figure in measure 216, followed by a passage of sixteenth notes in measure 217, and then a section of sixteenth notes in measure 218. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides accompaniment, with Violin I playing a sustained note and other strings playing rhythmic patterns. Performance instructions include 'solo vln.', 'div. pizz.' (divisi pizzicato), and 'arco' (arco) for the strings.

219

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

Detailed description: This page of a musical score covers measures 219, 220, and 221. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horns (Hn.), Trumpet (Tpt.), Trombones (Tbn.), Solo Violin (Solo vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the solo violin has a melodic line starting in measure 220. A fortissimo (*fff*) dynamic marking is present in measure 220. The page number 219 is located at the top left of the first staff.

222

Fl. *sfz fff*

Ob. *sfz fff*

Cl. *sfz fff*

A. Sax. *sfz fff*

Hn. *sfz fff*

Hn. *sfz fff*

Tpt. *sfz fff*

Tbn. *sfz fff*

Tbn. *sfz fff*

Solo vln. *sfz fff*

Vln. I *sfz fff* div.

Vln. II *sfz fff* div.

Vla. *sfz fff* div.

Vc. *sfz fff* div.

Cb. *sfz fff*

225

Fl. *sfz sfz sfz sfz sfz f sfz f sfz* ^{8^{va}}

Ob. *sfz sfz sfz sfz sfz f sfz f sfz* ^{8^{va}}

Cl. *sfz sfz sfz sfz sfz f sfz f sfz* ^{8^{va}}

A. Sax. *sfz sfz sfz sfz sfz f sfz f sfz* ^{8^{va}}

Hn. *sfz sfz sfz sfz sfz*

Hn. *sfz sfz sfz sfz sfz*

Tpt. *sfz sfz sfz sfz sfz f sfz f sfz*

Tbn. *sfz sfz sfz sfz sfz f sfz f sfz*

Tbn. *sfz sfz sfz sfz sfz f sfz f sfz*

Solo vln. *sfz sfz* *csp*

Vln. I *sfz sfz sfz sfz sfz sfz mp f sfz mp f sfz* *csp div.*

Vln. II *sfz sfz sfz sfz sfz sfz mp f sfz mp f sfz* *csp div.*

Vla. *sfz sfz sfz sfz sfz sfz mp f sfz mp f sfz* *csp div.*

Vc. *sfz sfz sfz sfz sfz sfz mp f sfz mp f sfz* *csp*

Cb. *sfz sfz sfz sfz sfz sfz f sfz f sfz*

229

Fl. *8va^o-1*
sfz *ff*

Ob. *8va^o-1*
sfz *ff*

Cl. *f* *8va^o-1*
sfz *ff*

A. Sax. *8va^o-1*
sfz

Hn. *f*

Hn. *f*

Tpt. *sfz* *f*

Tbn. *sfz* *f*

Tbn. *f*

Solo vln. *sul sol* *f* *ff* *gliss.* *csp* *fff* *ff* *8va^o-*

Vln. I *csp* *div.* *sfz* *mp* *f* *ff* *Detaché*

Vln. II *div.* *csp* *sfz* *mp* *f* *ff* *Detaché*

Vla. *csp* *sfz* *mp* *f* *ff* *Detaché*

Vc. *csp* *sfz* *sfz* *mp* *f* *ff*

Cb. *sfz* *ff*

233

Fl. *fff*

Ob. *fff*

Cl. *fff*

A. Sax. *fff*

Hn. *ff*

Hn. *ff*

Tpt. *fff*

Tbn. *fff*

Tbn. *fff*

Solo vln. *fff* *gliss.*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

236

Fl.

Ob.

Cl.

A. Sax. *slap tounge*
mf

Hn. *3*

Hn. *3*

Tpt.

Tbn.

Tbn.

Solo vln. *8va* *Detaché*

Vln. I *div csp.*
mp

Vln. II *div csp.*
mp

Vla. *b♯* *csp.*
mp

Vc. *csp.*
mp

Cb. *fff*

239

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

242

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

solo vln. div. pizz.

subito *ppp*

solo vln. div. pizz.

subito *ppp*

246

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detaché

solo vln. div. pizz.

solo vln. div. pizz.

solo vln. div. pizz.

Detailed description: This page of a musical score covers measures 246, 247, and 248. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone) and brass section (Horn I & II, Trumpet, Trombone I & II) are currently silent, indicated by horizontal lines with dashes. The Solo Violin part begins in measure 246 with a fermata, followed by a *Detaché* passage in measure 247. The Violin I and II parts play a rhythmic accompaniment of eighth notes, with Violin I marked *solo vln. div. pizz.* in measures 246, 247, and 248. The Viola, Violoncello, and Contrabass parts are silent throughout the page.

249

Fl.
Ob.
Cl.
A. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Solo vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

musical notation including notes, rests, and dynamics such as *ppp*, *pizz.*, and *solo vln.*

252

Fl. *f sfz* ^{8va}

Ob. *f sfz* ^{8va}

Cl. *f sfz f* ^{8va}

A. Sax. *f sfz* ^{8va}

Hn.

Hn.

Tpt. *f sfz*

Tbn. *f sfz*

Tbn. *f sfz*

Solo vln. *f* *sul sol*

Vln. I *mp* *f sfz* *csp div.*

Vln. II *mp* *f sfz* *csp div.*

Vla. *mp* *f sfz* *csp div.*

Vc. *mp* *f sfz* *csp*

Cb. *f sfz*

256

Fl. $8^{va} \text{---} 1$
sfz f *sfz* f *sfz*

Ob. $8^{va} \text{---} 1$
sfz f *sfz* f *sfz*

Cl. $8^{va} \text{---} 1$
sfz f *sfz* f *sfz* f

A. Sax. $8^{va} \text{---} 1$
sfz f *sfz* f *sfz*

Hn. $8^{va} \text{---} 1$

Hn. $8^{va} \text{---} 1$

Tpt. *sfz* f *sfz*

Tbn. *sfz* f *sfz*

Tbn. *sfz* f *sfz*

Solo vln. *gliss.* *ff* f *sul sol gliss.* *sfz* *grell* *ff* *sul sol* f

Vln. I *csp* *div.* *sfz* *mp* f *div.* f *sfz* *csp* *div.* *mp* f *sfz*

Vln. II *div.* *csp* *sfz* *mp* f *div.* f *sfz* *csp* *div.* *mp* f *sfz*

Vla. *csp* *sfz* *mp* f *csp* *div.* f *sfz* *csp* *div.* *mp* f *sfz*

Vc. *csp* *sfz* *sfz* *mp* f *csp* f *sfz* *csp* *sfz* *mp* f *sfz*

Cb. *sfz* f *sfz*

262

Fl. *8va^u*
f sfz

Ob. *8va^u*
f sfz

Cl. *8va^u*
f sfz

A. Sax. *8va^u*
f sfz

Hn. *sfz* *f*

Hn. *sfz* *f*

Tpt. *f sfz* *f sfz*

Tbn. *f sfz* *sfz* *f sfz*

Tbn. *f sfz* *sfz* *f*

Solo vln. *gliss.*
ff *f* *f*

Vln. I *csp* *div.*
sfz mp *f*

Vln. II *div.* *csp*
sfz mp *f*

Vla. *csp*
sfz mp *f*

Vc. *csp*
sfz sfz mp *f*

Cb. *sfz*

279

Fl. *f* *fff*

Ob. *f* *fff*

Cl. *fff*

A. Sax. *f* *fff*

Hn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *fff*

Tbn. *fff*

Solo vln. *ff* *fff*

Vln. I *f* *ff* *fff*

Vln. II *f* *ff* *fff*

Vla. *f* *ff* *fff*

Vc. *f* *ff* *fff*

Cb. *f* *ff* *fff*

Detailed description: This page of a musical score covers measures 279 to 282. The music is in common time (C) and features a complex orchestration. Measures 279 and 280 are in 3/4 time, while measures 281 and 282 return to common time. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone) and brass section (Horn, Trumpet, Trombone) play rhythmic patterns of eighth notes, often in triplets. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a steady eighth-note accompaniment. A solo violin part is also present, featuring a melodic line with dynamic markings from *f* to *fff*. The score includes various dynamic markings such as *f*, *ff*, and *fff*, and performance instructions like *div.* (divisi) for the strings. The page number 279 is located at the top left, and the page number 65 is at the top right.