

Fl.

# Le cabinet antromorphique

The antromorphic Cabinet

Aksel Kolstad  
Op. 39

**Allegro**

Fl. *f sfz* *sfz* *f sfz*

7 *f sfz* *f sfz* **11**

22 **2** *mp*

28 *f* **3** **3** **3** **3** **3** **6** *p*

38 **6** *f* *f* **6**

46 *ff* **3**

53 *f* *sfz* *f sfz* *sfz* *8va* *8va-*

58 *f sfz* *f sfz* **7**

69 *f* *pp*

72 *f sfz* *8va* *8va*

Fl.

77 (8) *f sfz* **2** *sfz f* **2**

84 *p* **7** *f*

95 *ff* **Molto rit.**

101 *ff* **A tempo 13**

117 *fff* **Tutti rit.** *f sfz* *sfz* **8va** **8va**

124 *f sfz* *f sfz* *f sfz* **8va** **8va** **8va**

**A tempo primo (allegro)**

130 **Andante** **9** *sfz* *sfz* **2** **3** *ff* *ff* *ff* *ff* **8va** **8va** **8va** **8va**

147 **Adagio** **12** **30** *p*

193 *mp* *mf*

**Allegro** *mp*

198 *mp*

Fl.

201 *b* *v* *b* *v* *b* *v*

Fl. *f*

204 *b* *v* *b* *v* *b* *v*

Fl. *f*

207 *b* *v* *b* *v* *b* *v*

Fl. *f* 10

219 *b* *v* *b* *v* *b* *v*

Fl. *f*

222 *b* *v* *b* *v* *b* *v*

Fl. *sfz fff sfz sfz sfz*

226 *b* *v* *b* *v* *b* *v*

Fl. *sfz sfz f sfz f sfz sfz* 8va-1 8va-1 8va-1

231 *b* *v* *b* *v* *b* *v*

Fl. *ff fff*

236 *b* *v* *b* *v* *b* *v*

Fl. *f sfz sfz* 8va1 8va-1

258 *b* *v* *b* *v* *b* *v*

Fl. *f sfz f sfz f sfz* 8va1 8va1 8va1 11

274

Fl. *f* 2

280

Fl. *f* 3 3 3

4

Fl.

282

Fl.

The musical score for the Flute (Fl.) part begins at measure 282. It is written in common time (C) and starts with a treble clef. The first measure contains two triplet eighth notes, each marked with a fermata. The second measure contains another two-triplet eighth note pair, also with fermatas. The third measure is a whole rest. The fourth measure contains two eighth notes, each with a fermata, followed by a quarter rest. The dynamic marking *fff* is placed below the eighth notes in the fourth measure. The piece concludes with a double bar line.