

Fiolin II

Le cabinet antromorphique

The antromorphic Cabinet

Aksel Kolstad
Op. 39

Allegro *csp* *div.*

Fiolin II *mp* *f* *sfz* *sfz* *mp* *f* *f* *sfz*

6 *csp* *div.* *mp* *f* *sfz* *sfz* *mp* *f* **4**

14 **5** *mp*

23 **2** *p* *ff* *div.* *div.*

30 *f* *ff*

34 *p* **4** *p*

42 *csp* *f* *f*

47 **2** *p*

53 *csp* *div.* *f* *mp* *f* *sfz* *div.* *csp* *sfz* *mp* *f*

58 *csp* *div.* *f* *mp* *f* *sfz* *f*

Fiolin II

63 Vln. II **6** *f* *pp* div.

75 Vln. II *mp* *f* *sfz* *mp* *f* *div. csp* **2**

81 Vln. II *sfz* *f* *pp* *div. pizz.* **2**

86 Vln. II

89 Vln. II

93 Vln. II *Detaché*

96 Vln. II *ff*

98 Vln. II

100 Vln. II **Molto rit.** *A tempo* **4**

106 Vln. II *f*

109 Vln. II *mp* *p*

Violin II

113 Detaché

Vln. II

116

Vln. II

118

Vln. II

120 Tutti rit.

Vln. II

123

Vln. II

128

Vln. II

135

Vln. II

141

Vln. II

145

Vln. II

148

Vln. II

167

Vln. II

ff

fff

mp *f* *sfz*

sfz *mp* *f*

f *sfz*

mp *f* *sfz*

sfz *mp* *f*

pp

A tempo primo (allegro)

fp *f* *fp* *f*

mf *f* *fp* *f* *fp* *f* *mf* *f* *fp* *f* *fp* *f*

mf *f* *fp* *f* *fp* *f* *mf* *f*

pizz. arco div. 12 4 Adagio

p

6 6

Violin II

182
Vln. II *pp*

190
Vln. II *p*

195
Vln. II *pp* *mp* *mf* **Allegro pizz.**

199
Vln. II

203
Vln. II *f* **arco**

206
Vln. II *subito ppp* **div. pizz.**

209
Vln. II

212
Vln. II

216
Vln. II **arco**

219
Vln. II

222
Vln. II *div.* **sfz fff**

Fiolin II

225 Vln. II *sfz sfz sfz sfz sfz sfz* *csp div. mp < f sfz mp < f sfz*

229 Vln. II *div. csp* *sfz mp < f* *Detaché ff*

233 Vln. II *fff*

235 Vln. II

237 Vln. II *div. csp. mp* **6** *subito ppp* *div. pizz.*

246 Vln. II

249 Vln. II

253 Vln. II *csp div. mp < f sfz* *div. csp sfz mp < f*

258 Vln. II *f sfz* *csp div. mp < f sfz* *div. csp sfz mp < f*

263 Vln. II **4** **5**

275 Vln. II *mp* **2** *f*

Fiolin II

280

Vln. II

The musical score for Violin II consists of four measures. Measure 280 begins with a treble clef and a whole rest. Measure 281 starts with a 3/4 time signature, a dynamic marking of *ff*, and a *div.* instruction above a chord of G4, A4, and B4. Measure 282 continues with a *div.* instruction above a chord of G4, A4, and B4. Measure 283 features a common time signature, a dynamic marking of *fff*, and a sequence of notes: G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter), followed by a whole rest. The piece concludes with a double bar line.