

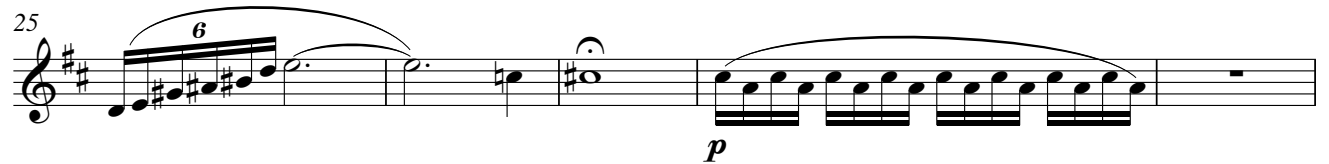
Clarinet in B \flat

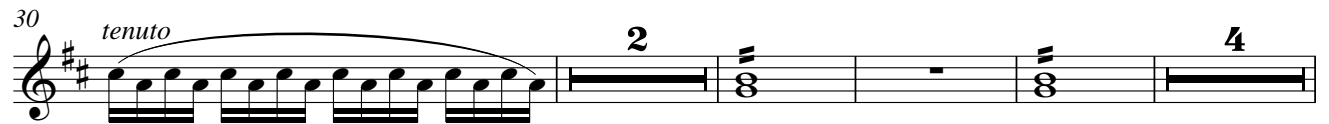
Fiolinkonsert

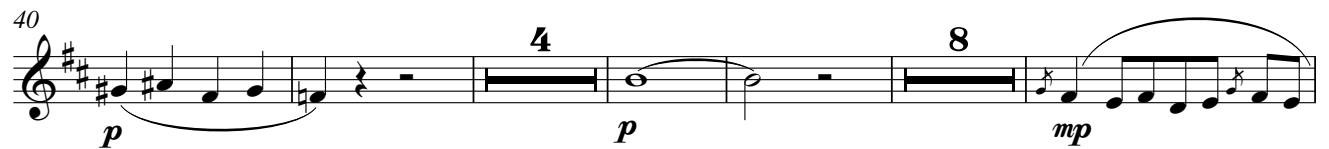
Aksel Kolstad

Allegro ma non troppo

Clarinet in B \flat  **5** **6** **16**

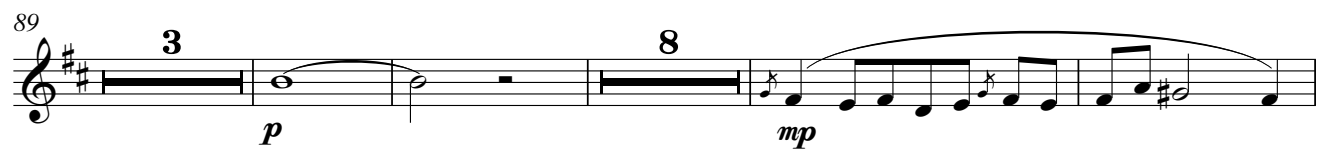
Cl.  **25** **6** *p*

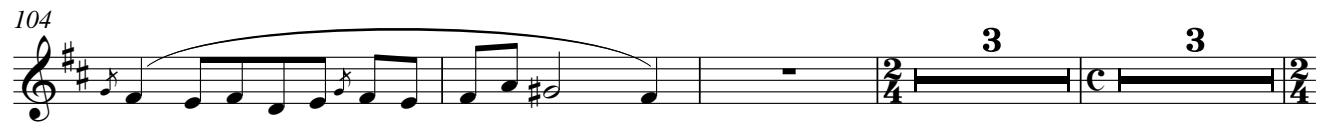
Cl.  **30** *tenuto* **2** **4**

Cl.  **40** *p* **4** *p* **8** *mp*

Cl.  **57** **3** **3**

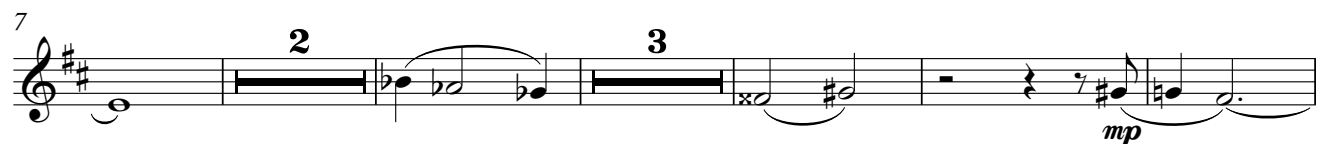
Cl.  **67** **3** **12** **6** **3** *fff*

Cl.  **89** **3** **8** *mp*

Cl.  **104** **3** **3**

Cl.  **113** **3** **37** **6**

0 **Andante**
Cl.  *mp*

Cl.  **7** **2** **3** *mp*

Clarinet in B \flat

69

Cl.

3

mp

16

Detailed description: This is a musical score for a Clarinet in B-flat. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece begins at measure 69 with a whole rest. Measure 70 also contains a whole rest. In measure 71, the music begins with a triplet of eighth notes: B-flat, A, and G. This triplet is marked with a dynamic of mezzo-piano (*mp*). The triplet continues through measures 72 and 73. Measure 74 is a whole rest. The triplet resumes in measure 75 and continues through measures 76 and 77. Measure 78 is a whole rest. The triplet continues in measures 79 and 80. Measure 81 is a whole rest. Measures 82, 83, and 84 are also whole rests. The score concludes with a double bar line at the end of measure 84.