

Fiolinkonsert

Aksel Kolstad

Allegro ma non troppo

Flute

Oboe

Clarinet in B \flat

Alto Saxophone

Allegro ma non troppo

Horn in F

Horn in F

Trumpet in B \flat

Trombone

Trombone

Allegro ma non troppo

Solo Violin

Allegro ma non troppo

Violin I

Violin II

Viola

Violoncello

Contrabass

12

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

6

6

24

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

p

29

Fl.

Ob.

Cl. *tenuto*

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln. *p* *tenuto*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

34

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tenuto

38

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

pp

mp 6

Detailed description: This page of a musical score covers measures 38 through 42. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), two Horns (Hn.), Trumpet (Tpt.), two Trombones (Tbn.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Measure 38: Flute, Oboe, Clarinet, and Alto Saxophone have rests. Horns, Trumpet, and Trombones have rests. Solo Violin plays a sixteenth-note pattern. Violin I, Violin II, Viola, and Violoncello have rests.
- Measure 39: Flute, Oboe, Clarinet, and Alto Saxophone have rests. Horns, Trumpet, and Trombones have rests. Solo Violin continues the sixteenth-note pattern. Violin I, Violin II, Viola, and Violoncello have rests.
- Measure 40: Flute, Oboe, Clarinet, and Alto Saxophone have rests. Horns, Trumpet, and Trombones have rests. Solo Violin continues the sixteenth-note pattern. Violin I, Violin II, Viola, and Violoncello have rests.
- Measure 41: Flute, Oboe, Clarinet, and Alto Saxophone have rests. Horns, Trumpet, and Trombones have rests. Solo Violin continues the sixteenth-note pattern. Violin I, Violin II, Viola, and Violoncello have rests.
- Measure 42: Flute, Oboe, Clarinet, and Alto Saxophone have rests. Horns, Trumpet, and Trombones have rests. Solo Violin plays a sixteenth-note pattern. Violin I, Violin II, Viola, and Violoncello have rests.
Dynamics: *p* (piano) is used for the Oboe and Clarinet in measure 40. *f* (forte) is used for the Horns, Trumpet, and Trombones in measure 42. *pp* (pianissimo) is used for Violin I, Violin II, Viola, and Violoncello in measure 42. *mp* (mezzo-piano) is used for the Solo Violin in measure 42, with a '6' indicating a sextuplet.

43

Fl.

Ob. *p*

Cl. *p*

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln. *ppp* *p* *p* *8va*

Vln. I *ff*

Vln. II *div.* *ff*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff*

50

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

ppp

ppp

ppp

p

div.

66

Fl.

Ob.

Cl.

A. Sax.

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Solo Vln. *ff*

Vln. I *ff*

Vln. II *ff* div.

Vla. *ff*

Vc. *ff*

Cb. *ff*

The musical score is for measures 66 through 69. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone) is mostly silent, with rests in measures 66-68 and a whole note in measure 69. The brass section (Horn, Trumpet, Trombone) plays a rhythmic pattern of eighth notes in measures 66-68, followed by a whole note in measure 69. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes in measures 66-68, followed by a whole note in measure 69. The Solo Violin part features a complex rhythmic pattern of eighth and sixteenth notes in measures 66-68, followed by a whole note in measure 69. The score is in 2/4 time and includes dynamic markings such as *f* and *ff*.

71

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln. *molto vibrato* *f* *3* *gliss. sul g* *ff* *3*

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

This page of a musical score, numbered 77, contains the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- A. Sax.** (Alto Saxophone)
- Hn.** (Horn) - two staves (treble and bass clef)
- Tpt.** (Trumpet)
- Tbn.** (Tuba) - two staves (bass clef)
- Solo Vln.** (Solo Violin) - contains a melodic line starting with a *p* dynamic, a slur, and a sixteenth-note triplet marked with a '6'.
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The woodwind and brass parts are currently silent, indicated by a horizontal line on each staff. The string parts are also silent. The Solo Violin part is the only active part on this page.

82

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 82 features a variety of instruments. The Clarinet (Cl.) part begins with a sixteenth-note sixteenth-measure (6/16) figure, followed by a half note and a whole note. The Solo Violin (Solo Vln.) part starts with a quarter rest, followed by a series of notes including a sixteenth-note sixteenth-measure (6/16) figure, a forte (f) dynamic marking, and another sixteenth-note sixteenth-measure (6/16) figure. The Viola (Vla.) part has a half note and a whole note. The Solo Violin part also includes an 8va-7-1 marking. The rest of the score is mostly blank, with some rests in the Flute (Fl.), Oboe (Ob.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.) parts.

87

Fl. *ff* 6

Ob. *ff*

Cl. *fff*

A. Sax.

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Solo Vln. (Detaché) *ff* *ff* *gliss.* 6

Vln. I *ff*

Vln. II *div.* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

91

Fl.

Ob. *p*

Cl. *p*

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln. *p* *p* 8va

Vln. I *ff* *ppp*

Vln. II *ff* *ppp* div.

Vla. *ff* *p* *ppp*

Vc. *ff* *p*

Cb. *ff*

97

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

div.

6

Detailed description: This page of a musical score, numbered 97, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The brass section includes Horns (Hn.), Trumpet (Tpt.), and two Trombones (Tbn.). The string section includes Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts are mostly rests. The Clarinet part has a melodic line starting in the fifth measure with a mezzo-piano (*mp*) dynamic. The Horns part has a melodic line in the bass clef starting in the fifth measure with a piano (*p*) dynamic. The Solo Violin part has a melodic line with a dynamic accent (>) and a hairpin (<) in the first measure, and a sixteenth-note figure in the sixth measure. The Violin I and II parts have melodic lines with a 'div.' (divisi) marking in the third measure. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part is mostly rests.

113

Fl. *c*

Ob. *c*

Cl. *c*

A. Sax. *c*

Hn. *c*

Hn. *c*

Tpt. *c*

Tbn. *c*

Tbn. *c*

Solo Vln. *f* *molto vibrato*

Vln. I *ff*

Vln. II *div.* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 113 to 116. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone) and the first three measures of the brass section (Horn, Horn, Trumpet) are silent. The second and third horns, the trumpet, and both tubas play a rhythmic pattern of eighth notes starting in measure 114. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) and the solo violin play a complex rhythmic pattern of eighth and sixteenth notes, with the solo violin marked *f* and *molto vibrato*. The strings are marked *ff*. The score is in 2/4 time.

119

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss. sul g

ff

p

3

3

3

Detailed description: This page of a musical score, numbered 119, contains staves for woodwinds (Flute, Oboe, Clarinet, Alto Saxophone), brass (Horn I & II, Trumpet, Trombone I & II), strings (Violin I & II, Viola, Violoncello, Contrabass), and a Solo Violin. The woodwind and brass staves are currently empty. The Solo Violin part begins with a triplet of eighth notes, followed by a series of eighth notes. A glissando instruction (*gliss. sul g*) is placed above the staff. The dynamics shift from *ff* (fortissimo) to *p* (piano) over the course of the measures. The Solo Violin part concludes with another triplet of eighth notes.

125

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

subito p

131

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

136

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *ff* *8va*

6

6

141

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

6

gliss.

gliss.

3

3

3

3

147

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

p

6

Vln. I

fff

Vln. II

fff

Vla.

fff

Vc.

fff

Cb.

151

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

Andante

0

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Sax.

Andante

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Andante

Solo Vln.

Andante

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb.

This page of a musical score, numbered 31, contains the following parts and measures:

- Flute (Fl.):** Measures 6-7. Measure 6 contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 7 contains a half note B4.
- Oboe (Ob.):** Measures 6-7. Measure 6 contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 7 contains a half note B4.
- Clarinet (Cl.):** Measures 6-7. Measure 6 contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 7 contains a half note B4.
- Alto Saxophone (A. Sax.):** Measures 6-7. Both measures contain whole rests.
- Horn I (Hn.):** Measures 6-7. Both measures contain whole rests.
- Horn II (Hn.):** Measures 6-7. Both measures contain whole rests.
- Trumpet (Tpt.):** Measures 6-7. Both measures contain whole rests.
- Trumpet II (Tbn.):** Measures 6-7. Both measures contain whole rests.
- Trumpet III (Tbn.):** Measures 6-7. Both measures contain whole rests.
- Solo Violin (Solo Vln.):** Measures 6-7. Measure 6 contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 7 contains a melodic line starting with a half note B4, followed by quarter notes A4, G4, and F4.
- Violin I (Vln. I):** Measures 6-7. Measure 6 contains a whole rest. Measure 7 contains a half note G4.
- Violin II (Vln. II):** Measures 6-7. Measure 6 contains a whole rest. Measure 7 contains a half note G4.
- Viola (Vla.):** Measures 6-7. Measure 6 contains a whole rest. Measure 7 contains a half note G4.
- Violoncello (Vc.):** Measures 6-7. Measure 6 contains a whole rest. Measure 7 contains a half note G4.
- Contrabass (Cb.):** Measures 6-7. Both measures contain whole rests.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano) for the woodwinds and strings, and *p* for the solo violin. The score also features various musical notations such as slurs, accents, and dynamic hairpins.

13

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln. *mp* *p*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *p* *mp*

Cb.

The musical score for measures 13-17 includes parts for Flute, Oboe, Clarinet, Alto Saxophone, Horns (two staves), Trumpet, Trombones (two staves), Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and solo violin have melodic lines with dynamic markings of *mp* and *p*. The strings play a rhythmic accompaniment with dynamics of *f* and *mp*. The score is written in a key with one flat and a 3/4 time signature.

19

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

A. Sax.

Hn. *sfz ff*

Hn. *sfz ff*

Tpt. *sfz ff*

Tbn. *sfz ff*

Tbn. *sfz ff*

Solo Vln. *ff* *p* 6

Vln. I *ff* *f*

Vln. II *ff* *f* 3

Vla. *ff* *f* 3

Vc. *ff* *f*

Cb. *ff*

25

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

p

ff > *mp*

p

32

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Sax.

Hn. *sfz*

Hn. *sfz*

Tpt. *sfz*

Tbn. *sfz*

Tbn. *sfz*

Solo Vln. *p* *6* *ff*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

37

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

Detailed description: This page of a musical score covers measures 37 through 41. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The brass section includes two Horns (Hn.), Trumpet (Tpt.), and two Trombones (Tbn.). The string section includes Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 37, the Flute and Clarinet play a melodic line with eighth notes and slurs. The Oboe plays a similar line with some grace notes. The Solo Violin enters in measure 40 with a *p* dynamic. The Violin I and II parts have a similar melodic line starting in measure 39. The Viola and Violoncello parts provide harmonic support with chords and moving lines. The rest of the instruments are silent.

43

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *p*

A. Sax. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Solo Vln. *p < mp*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p* pizz. *p*

Cb. *p* pizz. *p*

49

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

mp

6
3

6
3

54

Fl. *p* *sfz*

Ob. *p* *sfz*

Cl. *p* *sfz*

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln. *mp* *f* *mf* *<f* *<*

Vln. I *f* *pp* *ff*

Vln. II *f* *pp* *ff*

Vla. *f* *ff*

Vc. *pizz.* *f* *ff*

Cb. *pizz.* *f*

60

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

subito p

pp

pp

pp

pp

65

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p


p


p


p


Detailed description: This page of a musical score covers measures 65 to 69. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The brass section includes two Horns (Hn.), Trumpet (Tpt.), and two Trombones (Tbn.). The string section includes Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as slurs, ties, and dynamic markings. The Solo Vln. part has a dynamic marking of *p* in measure 67. The Vln. I, Vln. II, and Vc. parts also have *p* markings in measure 67. The Cb. part is mostly silent with rests.

1 **Allegro**

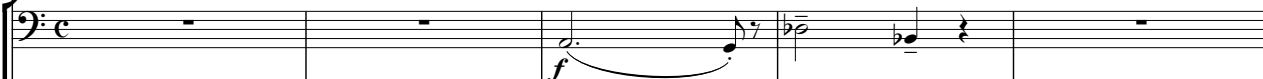
Fl. 


Ob. 


Cl. 


A. Sax. 


Allegro

Hn. 

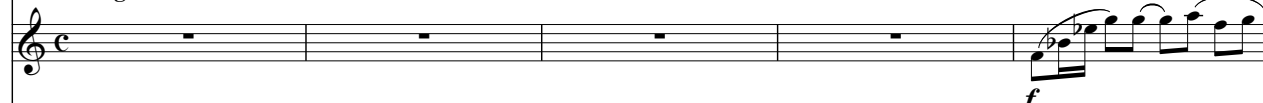
Hn. 

Tpt. 

Tbn. 

Tbn. 

Allegro

Solo Vln. 

Allegro

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

11

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

20

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

24

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl. *f*

Ob. *f*

Cl. *f*

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 28 through 31. The woodwind section (Flute, Oboe, Clarinet) plays a melodic line starting in measure 28, marked with a forte (*f*) dynamic. The brass section (Horn, Trumpet, Trombone) is mostly silent, with a few notes in the Horn parts. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a rhythmic and harmonic accompaniment. The Solo Violin part has a melodic line with a dynamic marking of *v* (pizzicato) in measure 28. The score is written in a key with one flat and a 3/4 time signature.

38

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

A tempo

42

Fl.

Ob.

Cl.

A. Sax.

A tempo

Hn.

Hn.

Tpt.

Tbn.

Tbn.

A tempo

Solo Vln.

A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

53

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

Detailed description: This page of a musical score, numbered 53, features a woodwind section (Flute, Oboe, Clarinet, Alto Saxophone), a brass section (Horn, Trumpet, Trombone), a string section (Violin I, Violin II, Viola, Violoncello, Contrabass), and a Solo Violin. The woodwinds and brass are mostly silent, indicated by rests. The Solo Violin plays a rhythmic eighth-note pattern in the first two measures, marked with a piano (*p*) dynamic, and then has a brief melodic phrase in the third measure. The string section provides harmonic support: Violin I and II play a half-note dyad (G4 and F4) in the second measure; Viola and Violoncello play a half-note dyad (B3 and A3) in the second measure; and Viola and Violoncello play a half-note dyad (B3 and A3) in the third measure, marked with a pianissimo (*pp*) dynamic. The Contrabass is silent throughout.

56

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

Detailed description: This page of a musical score covers measures 56, 57, and 58. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The strings section includes two Horns (Hn.), Trumpet (Tpt.), two Trombones (Tbn.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 56, the Oboe and Clarinet play a melodic line starting on a half note G4 (with a flat) and moving to a quarter note F4 (with a flat) in the second measure. The dynamic is marked *p*. The Solo Violin part features a rhythmic pattern of eighth notes with a dynamic of *mf*, followed by a *pp* section, and then returns to *mf*. The Viola and Violoncello parts have a whole note G2 (with a flat) in measure 56, followed by rests. The rest of the woodwind and string parts are silent.

59

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

ff

6

63

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

6

68

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This is a page of a musical score, page 68, numbered 57 in the top right corner. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violin part is the only one with musical notation on this page, starting with a treble clef and a key signature of one flat. It begins with a series of eighth notes, followed by a measure with a dynamic marking of *p* (piano) and a fermata. The rest of the page is empty for all other instruments.

72

Fl.

Ob.

Cl. *mp*

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln. *mf* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

This page of a musical score contains measures 76 through 79. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.), each with a single staff.
- Brass:** Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.), with two staves for each instrument.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), each with a single staff.
- Solo Violin:** A single staff for the Solo Violin, which contains a melodic line with slurs and accents.

Measures 76, 77, 78, and 79 are mostly empty for the woodwinds, brass, and strings, with only the Solo Violin part containing musical notation.

80

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Detailed description: This page of a musical score, numbered 84, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The brass section includes two Horns (Hn.), Trumpet (Tpt.), and two Trombones (Tbn.). The string section includes Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Vln. part features a melodic line with slurs and a dynamic marking of *pp* (pianissimo). The other instruments have rests in both measures.

