

Violin I

Fiolinkonsert

Aksel Kolstad

Allegro ma non troppo

Violin I

10 2 div.

ppp

18 12 6 5

Vln. I

pp <> *pp*

45 4 div.

ff *ppp*

55 4 3

Vln. I

ff *ff* *ff*

66 3 16 3

Vln. I

ff *ff* *ff*

91 4 div.

Vln. I

ff *ppp*

101 4 2

Vln. I

ff *ff*

111

Vln. I

ff *ff* *ff*

118 22

Vln. I

6 6

143 *gliss.* 3 3

Vln. I

146 8

Vln. I

fff

Violin I

0 **Andante**

Vln. I

6

Vln. I

14

Vln. I

21

Vln. I

34

Vln. I

39

Vln. I

47

Vln. I

63

Vln. I

66

Vln. I

Detailed description: This section of the score covers measures 0 to 66 of the Andante movement. It consists of ten staves of music for Violin I. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The time signature is common time (C). The music features a variety of dynamics including *mp*, *p*, *pp*, *f*, and *ff*. There are several slurs and phrasing marks. Measure numbers 0, 6, 14, 21, 34, 39, 47, 63, and 66 are indicated at the start of their respective staves. Some measures contain fingerings (2, 3, 4, 5) or articulation marks like 'div.'. The section concludes with a double bar line at measure 66.

1 **Allegro**

Vln. I

5

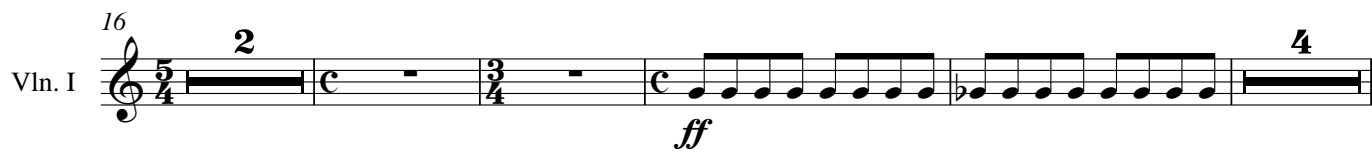
Vln. I

9

Vln. I

Detailed description: This section of the score covers measures 1 to 9 of the Allegro movement. It consists of three staves of music for Violin I. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The time signature is common time (C). The music is characterized by a rhythmic pattern of eighth notes with accents. Dynamics include *f* and *mp*. Measure numbers 1, 5, and 9 are indicated at the start of their respective staves. The section concludes with a double bar line at measure 9.

Violin I

16
Vln. I 

26
Vln. I 

45
Vln. I 

52
Vln. I 