

Enfant géopolitical observant de l'homme nouveau

Geopolitical Child Watching the Birth of the New Man

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Allegro

Fl. *ff*

Ob. *ff*

Clarinet in B \flat *ff*

Alto Saxophone *ff*

Allegro

Horn 1 *f*

Horn 2 *f*

Trumpet in B \flat *f*

Tromb.1 *f*

Tromb.2 *f*

Allegro

Solo Piano *ff*

Allegro

Fiolin I *ff*

Fiolin II *ff*

Bratsj *ff*

Cello *ff*

Kontrabass *ff*

4

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

8^{vb}

ms md ms md ms md

3

8^{vb} 3

15

Fl.

Ob. *ff*

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I *div.*

Vln. II *div.*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 15 through 18. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Oboe part begins in measure 15 with a forte (*ff*) dynamic and a triplet of eighth notes. The Trumpet part also features triplet eighth notes. The Piano part has a complex texture with triplets in both hands. The string section (Violins, Viola, Cello, and Contrabass) provides a harmonic foundation with sustained notes and some movement in the lower strings. The Flute, Clarinet, and Alto Saxophone parts are mostly silent in this section. The Horns play a rhythmic pattern of eighth notes. The Violins I and II parts are marked *div.* (divisi), indicating they are playing different parts of a chord.

19

Fl. *ff* 7 *tr*

Ob. *ff*

Cl. *ff*

A. Sax. *ff*

Hn. *f*

Hn. *f*

Tpt. fl. t. *f*

Tbn. *f* 3 3

Tbn. *f* 3 3

Pno. *ff* 3 3 3 3 *fff* 3 3 3 3

Vln. I *ff* 7 *tr* *div.* *mf*

Vln. II *ff* 3 3 *div.* *mf*

Vla. *ff* 3 3 *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

22

Fl. *mf* *8va*

Ob. *mf*

Cl. *mf*

A. Sax.

Hn. *mf*

Hn. *mf*

Tpt. *mf* fl. t.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl. *f*

Ob. *f* *p*

Cl. *f*

A. Sax. *f*

Hn. *p*

Hn. *p*

Tpt.

Tbn.

Tbn.

Pno. *subito p* *p*

Vln. I *Detaché* *f* *subito mp*

Vln. II *Detaché* *f* *subito mp*

Vla. *tr* *f* *subito mp*

Vc. *tr* *f* *subito mp*

Cb.

31

Fl. *mp* *mf*

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno. *ms* *ms* *ms*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

37

Fl. *f*

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt. *f*

Tbn.

Tbn.

Pno. *ms* *ms* *ms* *ms* *ms* *ms* *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

43

Fl. *p* *tr* *mp*

Ob. *p* *p* *mp*

Cl. *p* *mp*

A. Sax. *p*

Hn. *p* *mp*

Hn. *p* *mp*

Tpt.

Tbn.

Tbn.

Pno. *ms* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

54

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

md

ms

8^{va}

ms

3

3

3

8^{va}

68

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

div.

div.

76 **Piu tempo**

Fl.

Ob. *ff*

Cl. *ff*

A. Sax. *ff*

Hn. *f* *sfz f*

Hn. *f* *sfz f*

Tpt. fl. t. *f* *sfz f*

Tbn. *f* *sfz f*

Tbn. *f* *sfz f*

Pno. **8^{va} Piu tempo**

Piu tempo

Vln. I *f sfz mp*

Vln. II *f sfz mp*

Vla. *f sfz mp*

Vc. *f sfz mp*

Cb.

80

Fl.
Ob.
Cl.
A. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 80 through 83. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Horns, Trumpet, and Trombones) is mostly silent, indicated by rests. The piano part features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The string section (Violins I and II, Viola, and Violoncello) plays sustained notes with a tremolo effect, while the Double Bass (Cb.) is silent.

84

Fl.
Ob.
Cl.
A. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 84 to 87. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Horns, Trumpet, and Trombones) is mostly silent, with rests in all staves. The piano part (Pno.) features a complex rhythmic pattern of triplets in both hands, with a circled '8' above the first measure. The string section (Violins I and II, Viola, and Violoncello) plays sustained chords, while the Double Bass (Cb.) is silent. The score is written in a key with one flat and a 3/4 time signature.

88

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 21, measures 88-91, is presented in a standard orchestral layout. The top section contains woodwinds and reeds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.), all with rests. Below them are Horns (Hn.), Trumpet (Tpt.), and Trombones (Tbn.), also with rests. The Piano (Pno.) part is the most active, featuring a complex texture of triplets and sixteenth notes in both hands. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays sustained notes with a tremolo effect, indicated by vertical lines. The Contrabass (Cb.) part has a rest.

Meno tempo

92

Fl.

Ob.

Cl.

A. Sax.

Meno tempo

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Meno tempo

mp

sfz

Meno tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 97, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The brass section includes two Horns (Hn.), Trumpet (Tpt.), and two Trombones (Tbn.). The piano (Pno.) part is the only one with musical notation, featuring a complex texture with triplets and chords. The string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), is currently silent, indicated by rests on all staves.

103 **A tempo**

Fl. *f* 3 3

Ob. 3 3

Cl. *f* tr

A. Sax.

Hn. *f* 3 3 3

Hn. *f* 3 3 3

Tpt. *f* 3 3 3

Tbn. *f* 3 3 3

Tbn. *f* 3 3 3

Pno. *f* 3 3 3 3 3

Vln. I *f* 3 3 3

Vln. II *f* 3 3 3

Vla. *f* 3 3 3

Vc. *f* 3 3 3

Cb. *f* 3 3 3

108

Fl. *f* 3 3 *f* 3

Ob. 3 3

Cl. *f* tr *f* 3 3 3 3 3

A. Sax.

Hn. *f* 3 3 3 *mf* 3 3 3

Hn. *f* 3 3 3 *mf* 3 3 3

Tpt. *f* 3 3 3 *mf* 3 3 3

Tbn.

Tbn.

Pno. 3 3 3 3 3 3 3 3

Vln. I *f* 3 3 3 3 3 3 3

Vln. II *f* 3 3 3 3 3 3 3

Vla. *f* 3 3 3 3 3 3 3

Vc. *f* 3 3 3 3 3 3 3

Cb. *f* 3 3 3 3 3 3 3

Detailed description: This page of a musical score, numbered 108, contains measures 108 through 111. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is also present. The music is in 3/4 time and features a variety of dynamics and articulations. The flute and clarinet parts are marked with a forte (*f*) dynamic and include trills and triplets. The woodwinds and strings play rhythmic patterns, often with triplets. The piano part features a complex rhythmic accompaniment with many triplets. The score is divided into four measures, with a key signature change from C major to C minor between measures 109 and 110.

113 *8va*

Fl. *ff*

Ob. *p*

Cl. *p*

A. Sax.

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn.

Pno. *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *f* *p*

Cb. *pizz.* *f* *p*

Detailed description: This page of a musical score covers measures 113, 114, and 115. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 113 features a Flute part with a triplet of eighth notes marked *8va* and *ff*. The Oboe, Clarinet, and Saxophone parts are mostly rests, with the Clarinet and Oboe playing a melodic line in measure 114. The Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes marked *f*. The Piano part features a complex texture with triplets and a melodic line marked *p*. The Violins, Viola, and Cello/Contrabass parts play pizzicato chords, with the Cello/Contrabass marked *f* and *p*. Measure 114 continues the instrumental textures. Measure 115 shows the Flute and Piano parts continuing their respective lines, while the strings maintain their pizzicato accompaniment.

117

Fl. *ff*

Ob. *ff*

Cl. *ff*

A. Sax. *ff*

Hn. *f*

Hn. *f*

Tpt. *f* (fl. t., 8^{va})

Tbn. *f*

Tbn. *f*

Pno. *ff* (triplets, 8^{va})

Vln. I *ff* (div. arco)

Vln. II *ff* (arco)

Vla. *ff* (arco)

Vc. *ff* (arco)

Cb. *ff*

Detailed description: This page of a musical score covers measures 117, 118, and 119. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone) and brass section (Horn, Trumpet, Trombone) all play a single note in measure 119 with a forte (*ff*) dynamic. The Piano part features a complex texture of triplets in both hands, with an 8va marking in measure 119. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) also plays a single note in measure 119, with dynamics ranging from *f* to *ff*. The score includes various performance instructions such as *fl. t.*, *8^{va}*, and *div. arco*.

120

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The second system includes Horns (Hn.), Trumpet (Tpt.), and Trombones (Tbn.). The third system includes Piano (Pno.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 135 and 136 are marked with a first ending bracket and a fermata. Measures 137 and 138 are marked with a second ending bracket and a fermata. Dynamics include *f*, *sfz*, and *p*. The piano part features a triplet in measure 138.

140

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fl. t.

sfz

div.

Andante con moto, Maestoso

142

Fl.

Andante con moto, Maestoso

Hn.

Andante con moto, Maestoso

Pno. *ff*

Andante con moto, Maestoso

Vln. I

144

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A tempo

147

Fl.

Ob.

Cl.

A. Sax.

A tempo

Hn.

Hn.

Tpt.

Tbn.

Tbn.

A tempo

Pno.

A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

157

tutti poco rit. **Andante**

Fl.

Ob.

Cl.

A. Sax.

tutti poco rit. **Andante**

Hn.

Hn.

Tpt.

Tbn.

Tbn.

tutti poco rit. **Andante**

Pno.

p

tutti poco rit. **Andante**

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco rit.

162

Fl.
Ob.
Cl.
A. Sax.

Poco rit.

Hn.
Hn.
Tpt.
Tbn.
Tbn.

Poco rit.

Pno.

Poco rit.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Scherzando

169

Fl. *p*

Ob. *p*

Cl. *p*

A. Sax. *p*

Scherzando

Hn. *p*

Hn. *p*

Tpt. *p* mute

Tbn. *p*

Tbn. *p*

Scherzando

Pno. *gliss.*

Scherzando

Vln. I

Vln. II

Vla.

Vc.

Cb.

175

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

mp

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

177

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

Tempo primo

181

Fl.
Ob.
Cl.
A. Sax.

This block contains the staves for Flute, Oboe, Clarinet, and Alto Saxophone. Each staff begins with a common time signature of 3/4. The Flute and Oboe parts have a dynamic marking of *ff* at the end of the section. The Clarinet and Alto Saxophone parts are marked with a common time signature of 3/4.

Tempo primo

Hn.
Hn.
Tpt.
Tbn.
Tbn.

This block contains the staves for Horns (two), Trumpet, and Trombones (two). The Horns and Trombones parts are marked with a common time signature of 3/4. The Trumpet part has a dynamic marking of *ff* at the end of the section.

Tempo primo

Pno.

This block contains the piano accompaniment. It features a complex rhythmic pattern with frequent changes in time signature, including 3/4, 3/4, 3/4, 3/4, 5/4, and 3/4. The piano part includes both treble and bass clefs.

Tempo primo

Vln. I
Vln. II
Vla.
Vc.
Cb.

This block contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Each staff begins with a common time signature of 3/4. The Violin I, Violin II, and Violoncello parts have a dynamic marking of *fff* at the end of the section.

186

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

f

f

ff

ff

ff

189

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

192

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

8^{vb}

ms md

ms md

ms md

3

3

8^{vb} 3

200

Fl.

Ob. *ff*

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I *div.*

Vln. II *div.*

Vla.

Vc.

Cb.

204

Fl. *ff* 7 tr

Ob. *ff*

Cl. *ff*

A. Sax. *ff*

Hn. *f*

Hn. *f*

Tpt. fl. t. *f*

Tbn. *f* 3 3

Tbn. *f* 3 3

Pno. *ff* 3 3 3 3 3 3 3 3 *fff*

Vln. I *ff* 7 tr *mf* div.

Vln. II *ff* 3 3 *mf* div.

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

207 *8va*

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sax.

Hn. *mf*

Hn. *mf*

Tpt. *mf* fl. t.

Tbn.

Tbn.

Pno.

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

211

Fl. *f*

Ob. *f*

Cl. *f*

A. Sax. *f*

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I *f* Detaché

Vln. II *f* Detaché

Vla. *f* *tr*

Vc. *f* *tr*

Cb.

221

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

225

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p *cresc.*

229

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

3

3

3

233

Fl.
Ob.
Cl.
A. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for page 58, measures 233-236, is presented below. The score is for a full orchestra and piano. The piano part is the only one with musical notation, featuring complex chords and triplets. The other instruments are marked with a dash, indicating they are silent for these measures.

Measures 233-236:

- Measure 233: Piano part has a chord with notes G#4, B4, D5, F#5, A5, C6, and a triplet of G#4, B4, D5. The bass line has a triplet of G#3, B3, D4.
- Measure 234: Piano part has a chord with notes G#4, B4, D5, F#5, A5, C6, and a triplet of G#4, B4, D5. The bass line has a triplet of G#3, B3, D4.
- Measure 235: Piano part has a chord with notes G#4, B4, D5, F#5, A5, C6, and a triplet of G#4, B4, D5. The bass line has a triplet of G#3, B3, D4.
- Measure 236: Piano part has a chord with notes G#4, B4, D5, F#5, A5, C6, and a triplet of G#4, B4, D5. The bass line has a triplet of G#3, B3, D4.

237

This page of a musical score contains measures 237 through 240. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horns (Hn.), Trumpet (Tpt.), Trombones (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind and brass sections (Fl., Ob., Cl., A. Sax., Hn., Tpt., Tbn.) are currently silent, indicated by a horizontal line on each staff. The Piano part (Pno.) is active, featuring a complex accompaniment with triplets and octaves. The piano part consists of two staves: the right hand plays a melodic line with triplets and a final eighth-note triplet, while the left hand plays a rhythmic accompaniment of triplets and octaves. The piano part includes dynamic markings such as 8^{va} and 8^{vb} . The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is also silent, indicated by a horizontal line on each staff.

246

Fl. *ff*

Ob. *ff*

Cl. *ff*

A. Sax.

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Pno. *ff* *p* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

250 **tutti molto rit.** **Adagio**

Fl. *ff*

Ob. *ff*

Cl. *tr(b)* *tr(b)* *tr(b)*

A. Sax. *ff*

tutti molto rit. **Adagio**

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

tutti molto rit. **Adagio**

Pno. *ff* *p*

tutti molto rit. **Adagio**

Vln. I *fff* *p*

Vln. II *fff* *p*

Vla. *fff*

Vc. *fff*

Cb. *fff*

257

Fl.

Ob.

Cl.

A. Sax.

Allegro

p 3 3

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Allegro

Allegro

Pno.

Allegro

Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro

p

p

p

p

Allegro

264

Fl. *p* 3 3 3

Ob. *p* 3 3 3

Cl. *p* 3 3 3

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 264 to 269. The woodwind section (Flute, Oboe, Clarinet) plays a melodic line with triplet eighth notes, starting in measure 264 and continuing through measure 269. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, marked *ff* (fortissimo) from measure 265 onwards. The rest of the orchestration, including Horns, Trumpets, Trombones, and Piano, is silent throughout this passage.

270

Fl. *ff*

Ob. *ff*

Cl. *ff*

A. Sax. *ff*

Hn. *f*

Hn. *f*

Tpt. *ff* *f*

Tbn. *f*

Tbn. *f*

Pno. *ff* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 270 to 273. The score is for a full orchestra. Measures 270 and 271 are mostly rests for the woodwinds and strings, with the piano playing a rhythmic accompaniment of chords and eighth notes. In measure 272, several instruments (Flute, Oboe, Clarinet, Saxophone, Trumpet, and Violins I & II) enter with a melodic line marked *ff*. In measure 273, the woodwinds and strings continue their parts, while the piano features a triplet figure in both hands, also marked *ff*. The overall dynamic is very loud throughout the passage.

274

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

277

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

292

Fl.

Ob. *ff*

Cl. *ff*

A. Sax. *ff*

Hn. *f*

Hn. *f*

Tpt. *f* fl. t.

Tbn. *f* 3 3

Tbn. *f* 3 3

Pno. 3 3 3 3 3 3 3 3

Vln. I

Vln. II *div.*

Vla.

Vc.

Cb.