

Trumpet in B \flat

Enfant géopolitical observant de l'homme nouveau

Geopolitical Child Watching the Birth of the New Man

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Allegro

Trumpet in B \flat *f*

9 Tpt. *f*

16 Tpt. *f* fl. t.

22 Tpt. *mf* fl. t. *f*

38 Tpt. *f*

71 Tpt. *f*

76 Tpt. fl. t. *f* **Piu tempo** 16 **Meno tempo** 12 **A tempo** *f*

108 Tpt. *f* *mf* *f*

117 Tpt. fl. t. *f* *f* 8^{va} 6 3 3 3

127 Tpt. 3 3 2 3 *f sfz*

136 Tpt. 2 fl. t. *f* **Andante con moto,**
Maestoso

The score is written for a single Trumpet in B flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The piece features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (f) and sforzando (sfz). There are several tempo changes: 'Piu tempo' (16 measures), 'Meno tempo' (12 measures), and 'A tempo'. The score includes a first flute part (fl. t.) and an 8va (octave) marking. The piece concludes with a tempo change to 'Andante con moto, Maestoso'.

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143 **2** **A tempo tutti poco rit.** **11**
 Tpt. *ff* *fff* fl. t.

161 **Andante** **2** **Poco rit. Scherzando** **2**
 Tpt.

171 **6** **mute** **mute**
 Tpt. *p*

183 **Tempo primo** **2** **3**
 Tpt. *ff* *f*

192 **3** **3** **3** **3**
 Tpt. *f*

200 **3** **3** **3** **3** **3** **3**
 Tpt.

205 **fl. t.** **f** **mf** **fl. t.**
 Tpt.

211 **2** **3** **28** **3** **3**
 Tpt. *f*

247 **tutti molto rit. Adagio Allegro** **4** **2** **8** **9**
 Tpt. *ff* *ff*

273 **3** **3** **3**
 Tpt. *f*

284 **3** **3** **3** **3**
 Tpt. *f*

289 **3** **3** **3** **3** **3** **3** **fl. t.**
 Tpt. *f*