

# Femme à la tête de roses

Woman with a Head of Roses

12/9-04  
- 12/10-04

Aksel Kolstad  
Op. 39

Andante

Fl.  
Ob.  
Klar.  
Alt Saxofon

Andante

Horn 1  
Horn 2  
Trumpet in Bb  
Tromb. 1  
Tromb. 2

Andante

Solo cello

Andante

Violin I  
Violin II  
Bratsj  
Cello  
Kontrabass



16

Fl.

Ob.

Cl.

A. Sax.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tbn.

Solo cello

legato

*p*

*mp*

Vln. I

*ppp*

*p*

Vln. II

*ppp*

*p*

Vla.

*ppp*

*p*

Vc.

div.

*ppp*

*p*

*pp*

Cb.

*pp*

23

Fl.  
Ob.  
Cl.  
A. Sax.

Hn. 1  
Hn. 2  
Tpt.  
Tbn.  
Tbn.

Solo cello

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

30

Fl. *f* *pp*

Ob. *pp*

Cl. *pp*

A. Sax. *pp*

Hn. 1

Hn. 2

Tpt.

Tbn.

Tbn.

Solo cello *mf* *mp*

Vln. I *p* tremolo non tremolo

Vln. II div. *p* tremolo non tremolo

Vla. *f* *p* tremolo non tremolo

Vc. *f* non tremolo div. *mp*

Cb. *f* pizz.

36

Fl.

Ob.

Cl.

A. Sax.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tbn.

Solo cello

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *mf* *f* *ff* *pp* *p* *pizz.*

Detailed description: This page of a musical score covers measures 36 through 43. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone) is mostly silent, with the Oboe and Clarinet playing a few notes in measure 43. The brass section (Horn 1, Horn 2, Trumpet, Trombone, Trombone) plays a powerful, sustained chord starting in measure 37, marked *ff*. The Solo Cello part begins in measure 41 with a series of notes marked *p*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes, with dynamics increasing from *mp* to *ff* by measure 40, then dropping to *pp* in measure 41. The Contrabass part includes a *pizz.* (pizzicato) instruction in measure 42.







58

Fl.

Ob.

Cl.

A. Sax.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tbn.

Solo cello

Vln. I

Vln. II

Vla.

Vc.

Cb.

non tremolo

65

Fl. *mp*

Ob. *p*

Cl.

A. Sax.

Hn. 1 *p*

Hn. 2 *p*

Tpt.

Tbn.

Tbn.

Solo cello *p* *mp*

Vln. I Detaché *p* *mp*

Vln. II Detaché *p* *mp*

Vla. Detaché *p* *mp*

Vc. *mp*

Cb.

Detailed description: This page of a musical score covers measures 65 to 68. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), and two Trombone (Tbn.) parts. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Solo Cello part is also present. The score begins with measure 65, marked with a '65' above the Flute staff. In measure 65, the Flute plays a melodic line starting with a quarter rest, followed by a sixteenth-note run, marked *mp*. The Oboe, Clarinet, and Alto Saxophone are silent. Horn 1 and Horn 2 play a half-note chord marked *p*. The Trumpet and Trombones are silent. The Solo Cello part begins in measure 66 with a quarter rest, followed by a sixteenth-note run marked *p*, and continues with a melodic line marked *mp*. The Violin I, Violin II, and Viola parts play a sixteenth-note run marked *p* in measure 65, followed by a half-note chord marked *mp* in measure 66. The Violoncello and Contrabass parts are silent in measure 65 and play a half-note chord marked *mp* in measure 66. The score concludes with measure 68.



73

Fl.

Ob.

Cl.

A. Sax.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tbn.

Solo cello

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

76

Fl.

Ob.

Cl.

A. Sax.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tbn.

Solo cello

La double de tempo

*p cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

81

Fl.

Ob.

Cl.

A. Sax.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tbn.

Solo cello

*subito p cresc.*

*f*

*ff*

Detaché

Detaché

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 81, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), and three Trombone (Tbn.) staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Solo Cello part is written in bass clef, starting with a dynamic marking of *subito p cresc.*, followed by *f* and *ff*. The Solo Cello part features two sections marked 'Detaché'. The rest of the staves are currently empty.

85

Fl.

Ob.

Cl.

A. Sax.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tbn.

Solo cello

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detaché

*p*

Detailed description: This page of a musical score, numbered 85, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The brass section includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpet (Tpt.), and three Trombones (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Solo Cello part is also present, featuring a melodic line with slurs and a dynamic marking of *p* (piano). The instruction 'Detaché' is written above the first few notes of the solo cello part. The rest of the staves are currently empty, indicating that the music for these instruments begins on a subsequent page.

Andante

89

Fl.

Ob.

Cl.

A. Sax.

Andante

Hn. 1

Hn. 2

Tpt.

Tbn.

Tbn.

Andante

Solo cello

*pp* *rit.....* *p* *cresc.*

Andante

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*



Più tempo ♩ = 85

95

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sax. *mf*

Hn. 1 *mf*

Hn. 2

Tpt.

Tbn.

Tbn.

Solo cello *ff*

Vln. I

Vln. II

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *ff*

Più tempo ♩ = 85

Più tempo ♩ = 85

Più tempo ♩ = 85

102

Fl. *p* *p* *p* *cresc.* *f* *ff*

Ob. *p* *p* *p* *cresc.* *f* *ff*

Cl. *p* *p* *p* *cresc.* *f* *ff*

A. Sax. *p* *p* *p* *cresc.* *f* *ff*

Hn. 1 *p* *p* *p* *cresc.* *f* (*f*)

Hn. 2 *mf* *cresc.* *f*

Tpt. *mf* *cresc.* *f*

Tbn. *mf* *cresc.* *f*

Tbn. *mf* *cresc.* *f*

Solo cello *mf* *f* *ff* *f*

Vln. I *div.* *mp* *mf* *f* *ff* *f*

Vln. II *div.* *mp* *mf* *f* *ff* *f*

Vla. *mp* *mf* *f* *ff* *f*

Vc. *mp* *mf* *f* *ff* *f*

Cb. *pizz.* *mf* *f* *ff* *f*





122

Fl. *p*

Ob. *mp*

Cl. *p*

A. Sax. *p*

Hn. 1 *p*

Hn. 2

Tpt.

Tbn.

Tbn.

Solo cello *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *pp* *pp* *p* arco

Cb. *p* arco pizz. *p* arco

Detailed description: This page of a musical score covers measures 122 through 126. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.), with dynamics ranging from *p* to *mp*. The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), and two Trombones (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Cello part features a melodic line with dynamics *p* and *pp*. The Cello part includes *arco* and *pizz.* markings. The score is written in a key signature of one flat and a common time signature.



136

Fl. *p*

Ob. *p*

Cl. *mp* *mf* *p*

A. Sax. *mp*

Hn. 1 *mp*

Hn. 2

Tpt.

Tbn.

Tbn.

Solo cello *mf* *p*

Vln. I *pp* div.

Vln. II *pp* div.

Vla. *pp*

Vc. *pp*

Cb. *ppp* *pp*

143

Fl. *p*

Ob. *p*

Cl. *p*

A. Sax. *p*

Hn. 1

Hn. 2 *mp*

Tpt.

Tbn. *mp*

Tbn. *mp*

Solo cello *p* *p* *mf* *pizz.* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 143 through 148. The woodwind section (Flute, Oboe, Clarinet, and Alto Saxophone) enters in measure 145 with a melodic line marked *p*. The brass section (Horn 2, Trumpet, and two Trombones) provides harmonic support, with Horn 2 and Trombone 1 playing a sustained note marked *mp* starting in measure 144. The Solo Cello part is more active, featuring a glissando in measure 143, followed by a melodic line with dynamics *p*, *p*, *mf*, and *pizz.* in measure 148. The string section (Violins I and II, Viola, Violoncello, and Contrabass) remains mostly silent, with the Contrabass playing a single note marked *pizz.* and *p* in measure 148.



150 **Allegro**

Fl. *mp p*

Ob. *p f*

Cl. *p f*

A. Sax.

Detailed description: This system contains the staves for Flute, Oboe, Clarinet, and Alto Saxophone. The Flute part has a melodic line starting in the fourth measure with dynamics *mp* and *p*. The Oboe and Clarinet parts have a similar melodic line starting in the second measure with dynamics *p* and *f*. The Alto Saxophone part is silent throughout this system. The time signature is 2/4.

**Allegro**

Hn. 1 *p f f*

Hn. 2 *f f*

Tpt. *f f*

Tbn.

Tbn.

Detailed description: This system contains the staves for Horn 1, Horn 2, Trumpet, and two Trombone parts. Horn 1 and Trumpet have a melodic line starting in the second measure with dynamics *p*, *f*, and *f*. Horn 2 has a similar melodic line with dynamics *f* and *f*. The two Trombone parts are silent throughout this system. The time signature is 2/4.

**Allegro**

Solo cello *f mf f*

Detailed description: This system contains the Solo Cello part. It features a complex rhythmic pattern of sixteenth and thirty-second notes. The dynamics are *f*, *mf*, and *f*. The time signature is 2/4.

**Allegro**

Vln. I *p f*

Vln. II *p f*

Vla. *p f mp p*

Vc.

Cb.

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Cello, and Double Bass. Violin I and Violin II have a melodic line starting in the second measure with dynamics *p* and *f*. The Viola part has a similar melodic line with dynamics *p*, *f*, *mp*, and *p*. The Cello and Double Bass parts are silent throughout this system. The time signature is 2/4.



163

Fl. *p*

Ob.

Cl. *p*

A. Sax.

Hn. 1 *f*

Hn. 2 *f*

Tpt. *f*

Tbn.

Tbn.

Solo cello *sul pont.* *f subito*

Vln. I *p* *div.*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



176

Fl. *mf* *mp*

Ob. *p* *mp*

Cl. *p*

A. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt.

Tbn.

Tbn.

Solo cello *mp*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* pizz.

183

Fl.

Ob.

Cl.

A. Sax.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tbn.

Solo cello

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*pp*

*mf*

*f*

div.

189 **A tempo**

Fl.  
Ob.  
Cl.  
A. Sax.

*p*

This system contains the staves for Flute, Oboe, Clarinet, and Alto Saxophone. The Flute part begins with a melodic line starting on a half note, marked with a piano (*p*) dynamic. The other instruments are marked with a whole rest, indicating they are silent during this passage.

**A tempo**

Hn. 1  
Hn. 2  
Tpt.  
Tbn.  
Tbn.

*mf*

This system contains the staves for Horns 1 and 2, Trumpet, and two Trombones. The Horns 1 and 2 parts have whole rests for the first three measures, followed by a half note marked *mf* in the fourth measure. The Trumpet and Trombone parts have whole rests throughout the system.

**A tempo**

Solo cello

*mf*

The Solo Cello part features a continuous melodic line with eighth and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic.

**A tempo**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*

This system contains the staves for Violins I and II, Viola, Violoncello, and Contrabass. The Violins I and II parts begin with a melodic line marked *p*. The Viola, Violoncello, and Contrabass parts have whole notes marked *p*. In the fourth measure, the Violins I and II parts change to a half note marked *mf*, while the other instruments remain on whole notes.

195

Fl.

Ob.

Cl.  
*mp*

A. Sax.  
*mp*

Hn. 1  
*p*

Hn. 2

Tpt.

Tbn.

Tbn.

Solo cello

Vln. I

Vln. II

Vla.

Vc.  
*pp*

Cb.  
*pp*



Andante

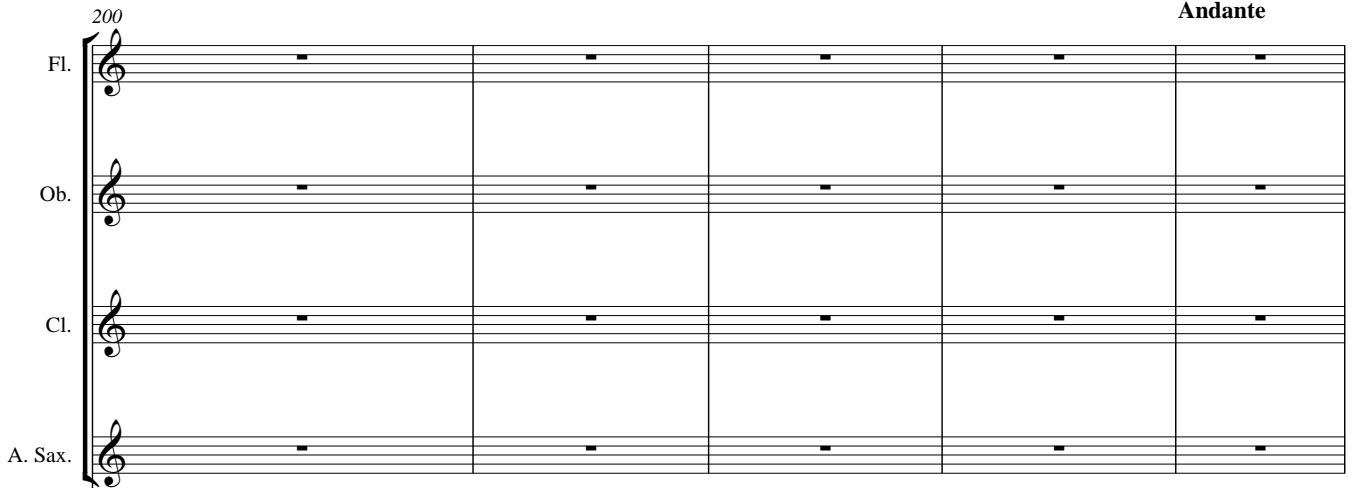
200

Fl.

Ob.

Cl.

A. Sax.



Andante

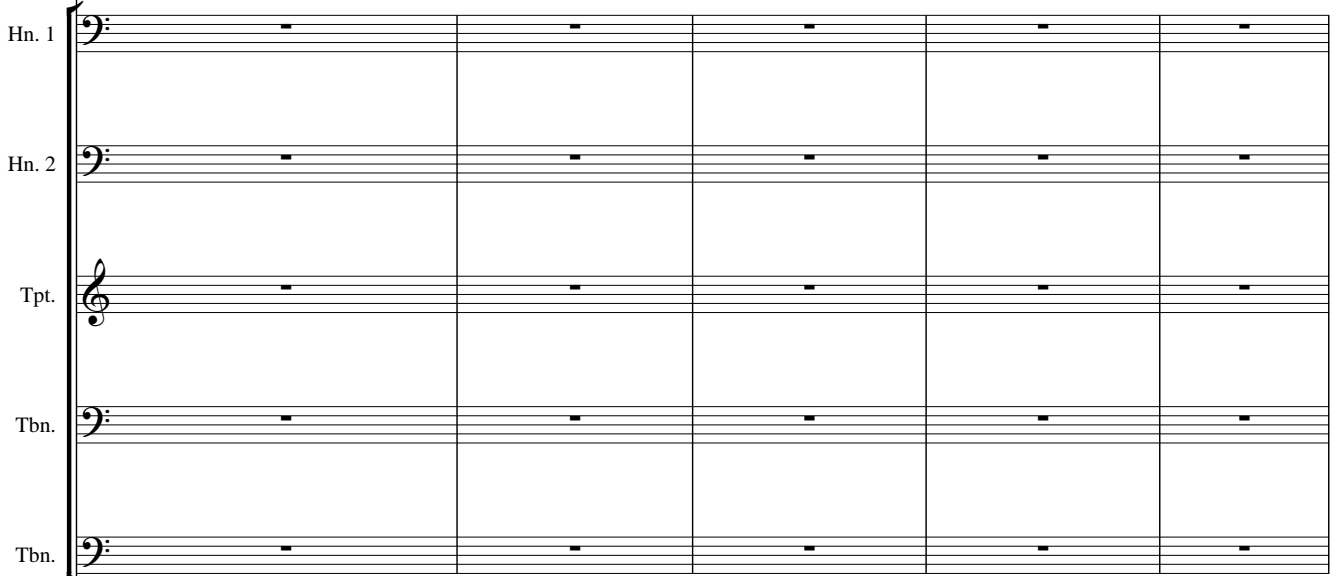
Hn. 1

Hn. 2

Tpt.

Tbn.

Tbn.



Solo cello

*rit.....*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pppp*

*pppp*

*p*

*p*

*p*

*p*

*pp*

*p*

Andante

legato







219

Fl.  
Ob.  
Cl.  
A. Sax.  
Hn. 1  
Hn. 2  
Tpt.  
Tbn.  
Tbn.  
Solo cello  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

legato  
*p*  
*mp*  
div.  
*ppp*  
*p*  
div.  
*ppp*  
*p*  
div.  
*ppp*  
*p*  
div.  
*ppp*  
*p*  
div.  
*ppp*  
*pp*

Detailed description: This page of a musical score, numbered 219, contains staves for woodwinds, brass, strings, and solo cello. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone) and brass section (Horn 1, Horn 2, Trumpet, Trombone, Trombone) are currently silent, indicated by horizontal lines on their staves. The Solo Cello part begins with a *p* dynamic, marked 'legato', and features a melodic line with slurs and accents. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) also begins with a *ppp* dynamic and includes 'div.' (divisi) markings, indicating that the parts are to be played by multiple players. The Violin I and II parts have a *p* dynamic at the end of the first measure. The Viola part has a *p* dynamic at the end of the first measure. The Violoncello part has a *pp* dynamic at the end of the first measure. The Contrabass part has a *pp* dynamic at the end of the first measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

226

**Allegro**

Fl.

Ob.

Cl.

A. Sax.

**Allegro**

Hn. 1

Hn. 2

Tpt.

Tbn.

Tbn.

**Allegro**

Solo cello

**Allegro**

Vln. I

Vln. II

Vla.

Vc.

Cb.

234

Fl.

Ob.

Cl.

A. Sax.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tbn.

Solo cello

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *p* *mp* *mf* *f* *mf*

241

Fl.

Ob.

Cl.

A. Sax.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tbn.

Solo cello

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* < *f*

*p*

*f*

249

Fl.

Ob.

Cl.

A. Sax.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tbn.

Solo cello

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*mp*

*mf*

*f*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*



256 **Andante**

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sax. *mf*

**Andante**

Hn. 1

Hn. 2

Tpt.

Tbn. *mf*

Tbn. *mf*

**Andante**

Solo cello *mf*

**Andante**

Vln. I *mp* *p* *p*

Vln. II *mp* *p* *p*

Vla. *mp* *p* *p*

Vc. *mp* *p* *pp* *pp*

Cb. *p* *p*



271 **Allegro**

Fl.

Ob.

Cl.

A. Sax.

**Allegro**

Hn. 1

Hn. 2

Tpt.

Tbn.

Tbn.

Solo cello

*mp*

**Allegro**

Vln. I

Vln. II

Vla.

Vc.

Cb.

279

Fl.

Ob.

Cl.

A. Sax.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tbn.

Solo cello

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 279 through 288. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpet (Tpt.), two Trombones (Tbn.), Solo Cello, Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and brass sections are currently silent, indicated by horizontal lines on their staves. The Solo Cello part features a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes with various accidentals (sharps, naturals, flats, and double flats). The string sections (Violins, Viola, Violoncello, and Contrabass) are also silent, shown as horizontal lines.

288

Fl.

Ob.

Cl.

A. Sax.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tbn.

Solo cello

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 288 to 294. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone) and brass section (Horn 1, Horn 2, Trumpet, Trombone 1, Trombone 2) are mostly silent, indicated by rests. The Solo Cello part features a melodic line starting in measure 289, consisting of eighth and sixteenth notes with slurs and ties. The string section (Violin I, Violin II, Viola, Violoncello) enters in measure 289 with a sustained, low-register accompaniment of eighth notes, marked with a piano (*p*) dynamic. The Double Bass (Cb.) remains silent throughout the passage.

295

Fl.

Ob.

Cl.

A. Sax.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tbn.

Solo cello

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

pizz.

pizz.

pizz.

pizz.

pizz.