

Fiolin I

Femme à la tête de roses

Woman with a Head of Roses

Andante

Aksel Kolstad

Op. 39

Violin I

7

13

19

26

31

38

45

51

56

legato

p

pp

ppp

p

pp

div.

p

pp

mf

p

pp

p

f

ff

pp

p

pp

p

tremolo

non tremolo

f

4

Violin I

65 Detaché
 Vln. I *p* *mp* *mf*

70 div.
 Vln. I *ff* *p* *p* *mp*

75 **13** **Andante**
 Vln. I *mf* *p*

93 **5** **Più tempo** ♩ = 85 **div.**
 Vln. I *mp*

104 *mf* *f* *ff* *f*
 Vln. I

111 *pp* *rit.....* *p*
 Vln. I

117 *pp*
 Vln. I *con sord.*

123 *p* *p* *p*
 Vln. I **4**

133 **9** **5** **Allegro**
 Vln. I *pp*

152 *p f* *p f* *p*
 Vln. I

160 *p*
 Vln. I **6** **3**

174 *mf* *p* *p* **2**

182 *pp* *p* **2** *div.* **A tempo**

190 *mf* *p* *p* **9** *Andante* *legato*

205 *pp*

211 *p* *div.*

217 *ppp* *div.*

223 *p* *pp*

230 **Allegro** **22** *ff*

258 *mp* *p* *p* **Andante**

264 *pp* *p*

269 *div.*

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 174 to 269. The notation includes various dynamics such as *mf*, *p*, *pp*, *ppp*, and *ff*, as well as articulation marks like accents, slurs, and breath marks. Performance instructions include *div.* (divisi), *A tempo*, and *Andante*. Rehearsal marks with bar numbers 2, 9, and 22 are present. The score concludes with a double bar line at measure 269.

Fiolin I

Allegro

275

Vln. I

14

p

pizz.

293

Vln. I

5