

Naissance du Nouveau Monde

Nativity of a New World

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Opus 39

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Adagio ♩ = 72

Fløyte

Obo

Klarinett

Alto Saxophone

Adagio ♩ = 72

Horn 1

Horn 2

Trompet

Trombone 1

Trombone 2

Adagio ♩ = 72

Fiolin I

Fiolin II

Bratsj

Cello

Kontrabass

7 **Andante** ♩ = 96 **Adagio** ♩ = 72

Fl. *p*

Ob. *mp* *p*

Cl. *mp* *p*

A. Sax. *pp* *p*

Hn. *p*

Hn. *p*

Tpt. *mp*

Tbn.

Tbn.

Vln. I

Vln. II

Vla. *pp* *div*

Vc.

Cb.

11 **Andante** ♩ = 96

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp *sfz* *f*

mp *sfz* *f*

Detailed description: This page of a musical score covers measures 11, 12, and 13. The tempo is marked 'Andante' with a metronome marking of ♩ = 96. The time signature is 7/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The horn section includes Horn I (Hn.), Horn II (Hn.), Trumpet (Tpt.), and two Trombones (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 11, the Oboe and Clarinet play a melodic line. In measure 12, the Horn I and Trumpet play a melodic line. In measure 13, the Viola and Violoncello play a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *sfz* (sforzando) followed by *f* (forte).

15 **Adagio** ♩ = 72

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *mp*

A. Sax. *p*

Adagio ♩ = 72

Hn. *p*

Hn. *p*

Tpt.

Tbn.

Tbn.

Adagio ♩ = 72

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *div*

Vc. *mp*

Cb. *mp*

18

Fl. *mp*

Ob. *mp*

Cl.

A. Sax. *mp*

Hn.

Hn.

Tpt. *mp*

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 18 and 19. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.), all playing a melodic line of eighth notes with a dynamic marking of *mp*. The Horns (Hn.) and Trombones (Tbn.) are silent. The Trumpet (Tpt.) plays a single note in measure 18. The string section consists of Violins I and II (Vln. I, Vln. II) playing a triplet eighth-note pattern, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) playing a slower, more melodic line.

20

Fl. 7 3 3 3 3 3

Ob. 7 3 3 3 3 3

Cl. 3 3 3 3

A. Sax.

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb.

Detailed description: This page of a musical score, numbered 20, features a woodwind section with Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts, each playing a melodic line with triplet markings. The Alto Saxophone (A. Sax.) part is mostly silent. The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.), with the Horns and Trombones playing sustained notes marked *mf*. The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with the Violins playing a rhythmic pattern and the other strings playing sustained notes.

21

Fl.

Ob.

Cl.

A. Sax.

Hn. *f*

Hn. *f*

Tpt.

Tbn. *f*

Tbn. *f*

Vln. I *f*

Vln. II *f* *gliss.*

Vla. *f* *gliss.*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 21 and 22. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone) is mostly silent, indicated by rests. The Horns (F and E-flat) play a sustained note marked *f*. The Trumpet plays a short melodic phrase with a slur. The Trombones (E-flat and F) play a sustained note marked *f*. The Violin I part features a complex, fast-moving melodic line starting in measure 21 and continuing into measure 22. The Violin II and Viola parts play a sustained note marked *f* with a *gliss.* (glissando) instruction. The Violoncello and Contrabass parts are silent, indicated by rests.

22

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

f

sfz

f

Detailed description: This page of a musical score covers measures 22 through 25. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone) is mostly silent, indicated by rests. The Horns (two staves) play a sustained chord. The Trumpet (Tpt.) has a short melodic phrase in measure 22. The Trombones (two staves) play a sustained chord. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes, with a dynamic marking of *sfz* (sforzando) and *f* (forte) starting in measure 23. The score is written in a key with one sharp (F#) and a common time signature (C).

23

Fl. *ff*

Ob. *ff*

Cl. *ff*

A. Sax. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

24

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p subito

pp

Detailed description: This page of a musical score covers measures 24, 25, and 26. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 24, the Flute and Clarinet play a rapid sixteenth-note passage. The Oboe and Alto Saxophone play a melodic line. The strings play a rhythmic accompaniment. In measure 25, the Flute and Clarinet continue their passage, while the Oboe and Alto Saxophone play a melodic line. The strings continue their accompaniment. In measure 26, the Flute and Clarinet play a melodic line. The Oboe and Alto Saxophone play a melodic line. The strings continue their accompaniment. Dynamics include *p* (piano), *p subito* (piano subito), and *pp* (pianissimo).

27 **Andante** ♩ = 96

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Solo con sordino
Vln. I *p*

Andante ♩ = 96
Con sordino

Vln. II *Con sordino*
p

Vla. *Con sordino*
p

Vc. *Con sordino*
p

Cb. *Con sordino*
p

33

Fl. *mp*

Ob. *mp*

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 12, contains measures 33 through 38. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 33 with a melodic line starting on a half rest, marked *mp*. The Oboe part has a half rest until measure 38, where it enters with a melodic line, also marked *mp*. The other woodwinds and the string section have rests until measure 33, after which they play a complex, multi-measure passage with various rhythmic patterns and articulations.

39

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf 3

mf 3

mf 3

mf

mf

mf 3

sfz
f

sfz
f

sfz
f

non sordino

mp

non sordino

non sordino

non sordino

non sordino

non sordino

non sordino

non sordino

Detailed description: This page of a musical score contains measures 39 through 42. The woodwind section includes Flute, Oboe, Clarinet, Alto Saxophone, Horns (two staves), Trumpets, and Trombones (two staves). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *mp*, *sfz*, and *f*. The instruction 'non sordino' is present for all string parts. The score features triplets in the Oboe, Clarinet, Alto Saxophone, and Trombones. The Trombone parts have a *f* dynamic marking. The Viola and Violoncello parts have dense rhythmic patterns starting in measure 40.

43

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sfz

mf

*mf*³

45 **Maestoso**

The musical score for page 45 is divided into two systems. The first system includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horns (Hn.), Trumpet (Tpt.), and Trombones (Tbn.). The second system includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked **Maestoso**. Dynamics include *f* (forte) and *sfz* (sforzando). The score features various musical notations such as slurs, accents, and triplets.

47

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 47 and 48. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Horns, Trumpet) and brass section (Tuba) play sustained notes with long breath marks. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes in groups of three, marked with '3' and slurs. The key signature has one sharp (F#), and the time signature is 3/4. The score is arranged in a standard orchestral layout with woodwinds and brass on top, and strings on the bottom.

49

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

ff

Detailed description of the musical score: The score is for page 49, starting at measure 49. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Horns, Trumpet) plays sustained notes with slurs across measures 49 and 50. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes in triplets. From measure 51, the strings are marked *ff* and *divisi*, playing a more complex rhythmic pattern of eighth notes in triplets. The score is in 2/4 time and the key signature has one sharp (F#).

51

This page of a musical score contains measures 51 and 52. The score is arranged in a vertical stack of staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Saxophone, Horns, Trumpets, Trombones) is mostly silent in measure 51, with a forte (*ff*) note appearing in the Clarinet and Saxophone staves in measure 52. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes in groups of three, marked with a '3' above each group. The strings play in G major throughout both measures. The Flute, Oboe, and Trombone staves have a 'z' at the beginning of measure 51, indicating a rest.

53

Fl. *ff*

Ob. *ff*

Cl.

A. Sax.

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl.

Ob. *staccato*
fff 3 3 3 3 3 3 3 3

Cl. *staccato*
fff 3 3 3 3 3 3 3 3

A. Sax. *staccato*
fff 3 3 3 3 3 3 3 3

Hn. *staccato* 3 3 3 3 3 3 3 3
fff

Hn. *staccato* 3 3 3 3 3 3 3 3
fff

Tpt. *staccato*
fff 3 3 3 3 3 3 3 3

Tbn.

Tbn.

Vln. I 3 3 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3

Cb. 3 3 3 3 3 3 3 3

57

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

sfz

divisi

59

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

61

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

63

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

Score for measures 63-65. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Horns, Trumpet, Trombones) are mostly silent. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, starting *p* and increasing to *f*. The first Horn part has a melodic line starting at measure 64 with a *mp* dynamic, and the second Horn part has a short melodic phrase at measure 65 with a *f* dynamic.

66

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

68

Fl.

Ob.

Cl. *p*

A. Sax.

Hn. *mp*

Hn.

Tpt.

Tbn.

Tbn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 68 through 71. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The Clarinet part begins in measure 68 with a piano (*p*) dynamic, playing a melodic line. The Horns (Hn.) section includes both Trumpet (Hn.) and Trombone (Tbn.) parts. The Trumpet part starts in measure 70 with a mezzo-piano (*mp*) dynamic, playing a rhythmic eighth-note pattern. The Trombone parts also begin in measure 70. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All string parts play a dense, rhythmic accompaniment of sixteenth notes, starting in measure 68 and continuing through measure 71. The dynamic for the strings is forte (*f*). The score is written in 3/8 time and ends with a double bar line and repeat sign in measure 71.

71

Fl. *f*

Ob. *mp* *mf* *f*

Cl. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Hn. *mp* *f* *mf* *f* *f*

Tpt. *mp* *mf* *f*

Tbn. *f*

Tbn. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 71 through 76. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/16 time, with a key signature of one sharp (F#). The tempo is marked 'C' (Crescendo). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic pattern. The score is written in a standard musical notation with a grand staff for each instrument.

78

Fl.

Ob.

Cl. *grell*
ff

A. Sax.

Hn. *grell*
ff

Hn. *grell*
ff

Tpt. *grell*
ff

Tbn.

Tbn.

Vln. I *Detaché*
ff *p*

Vln. II *Detaché*
ff *p*

Vla. *Detaché*
ff *p*

Vc. *Detaché*
ff *pizz* *p* *arco*

Cb. *Detaché*
ff *pizz* *p* *arco*

82 Allegro ♩ = 144

Fl. *mp*

Ob. *p*

Cl. *p*

A. Sax. *p*

Hn. *f* *sfz*

Hn. *f* *sfz*

Tpt. *f*

Tbn. *f* *sfz*

Tbn. *f* *sfz*

Vln. I *f* **Allegro ♩ = 144**
Detaché

Vln. II *f* Detaché

Vla. *f* Detaché

Vc. *f* Detaché

Cb. *f* Detaché

87

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

f

f.l.t.

The musical score for page 87 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone) and brass section (Horn I & II, Trumpet, Trombone I & II) are mostly silent, indicated by horizontal lines. The string section (Violin I & II, Viola, Violoncello, and Contrabass) is active, playing a rhythmic pattern of eighth notes. The Clarinet part begins in the third measure with a series of eighth notes, marked with a forte (*f*) dynamic. The Horn I and II parts have two measures of music, each marked with a sforzando (*sfz*) dynamic. The Trumpet part has a single note in the third measure, marked with a forte (*f*) dynamic and the instruction f.l.t. (for the first time). The string parts continue their rhythmic pattern throughout the page, with dynamic markings of *sfz* and *f*.

90

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f.l.t.

non legato

Detailed description: This page of a musical score, numbered 90, features a woodwind and brass section with string accompaniment. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The brass section consists of two Horns (Hn.), Trumpet (Tpt.), and two Trombones (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts have a dynamic marking of *f* and are marked with a slur. The Alto Saxophone part is marked *non legato*. The Trumpet part has a dynamic marking of *f.l.t.*. The string parts are playing a rhythmic accompaniment of eighth notes.

93

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 93, 94, and 95. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Horns, Trumpets, Trombones) has a melodic line in measures 93-94, with the Flute and Oboe playing a phrase that ends in measure 95. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes throughout. The Flute part starts with a measure rest in measure 95. The Oboe part has a measure rest in measure 95. The Clarinet part has a measure rest in measure 95. The Alto Saxophone part has a measure rest in measure 95. The Horns and Trombones parts have measure rests in measure 95. The Trumpet part has a measure rest in measure 95. The Violin I and II parts have a measure rest in measure 95. The Viola part has a measure rest in measure 95. The Violoncello and Contrabass parts have a measure rest in measure 95.

96

Andante $\text{♩} = 96$ Allegro $\text{♩} = 144$

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Andante $\text{♩} = 96$ Allegro $\text{♩} = 144$

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f* *pp*

108

Fl. *p* *ff*

Ob.

Cl.

A. Sax. *p* *ff*

Hn.

Hn.

Tpt.

Tbn.

Tbn.

con sordino *pp* *ff*

Vln. I *pp* *ff*

con sordino *pp* *ff*

Vln. II *pp* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

111

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

f *p* *f*

sfz

f *p* *f*

sfz

f

Tutti senza sord.

f

f

f

f

f

f

114

This musical score page contains measures 114, 115, and 116. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 114-116 feature a melodic line starting with a rest in measure 114, followed by notes in measures 115 and 116, marked with a forte (*f*) dynamic.
- Oboe (Ob.) and Clarinet (Cl.):** Both instruments play a continuous, high-frequency sixteenth-note pattern throughout measures 114-116, spanning a long phrase indicated by a slur.
- Alto Saxophone (A. Sax.):** Similar to the Flute, it has a rest in measure 114 and plays notes in measures 115 and 116, marked with a forte (*f*) dynamic.
- Horns (Hn.):** The first Horn part (Hn. 1) plays notes in measures 115 and 116, marked with a forte (*f*) dynamic. The second Horn part (Hn. 2) has rests in measures 114 and 115, then plays notes in measure 116, marked with a fortissimo (*ff*) dynamic.
- Trumpets (Tpt.):** Similar to the second Horn part, they have rests in measures 114 and 115, then play notes in measure 116, marked with a fortissimo (*ff*) dynamic.
- Trombones (Tbn.):** The first Trombone part (Tbn. 1) plays notes in measures 115 and 116, marked with a forte (*f*) dynamic. The second Trombone part (Tbn. 2) has rests in measures 114 and 115, then plays notes in measure 116, marked with a fortissimo (*ff*) dynamic.
- String Section (Vln. I, Vln. II, Vla., Vc., Cb.):** All string instruments play a consistent sixteenth-note accompaniment pattern throughout measures 114-116, marked with a forte (*f*) dynamic.

117 **Andante** ♩ = 96

Fl. *ff*

Ob.

Cl.

A. Sax. *ff*

Hn. *ff* **Andante** ♩ = 96 *p*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tbn. *sfz* *ff*

Vln. I *ff* *p* **Andante** ♩ = 96

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

120

This musical score page contains two measures of music, numbered 120 and 121. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horn I (Hn.), Horn II (Hn.), Trumpet (Tpt.), Trombone I (Tbn.), and Trombone II (Tbn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

In measure 120, the Flute and Alto Saxophone have whole rests. The Oboe plays a pair of eighth notes (G4 and A4) marked *p*. The Clarinet has a whole rest. The Horn I and II, Trumpet, and both Trombones have whole rests. The Violin I and II, Viola, Violoncello, and Contrabass all play a rhythmic pattern of eighth notes (Bb3, A3, G3, F3, E3, D3) marked *p*.

In measure 121, the Flute and Alto Saxophone have whole rests. The Oboe has a whole rest. The Clarinet plays a whole note (Bb3) marked *p*. The Horn I and II, Trumpet, and both Trombones have whole rests. The Violin I and II, Viola, Violoncello, and Contrabass continue with the eighth-note pattern marked *p*.

122

Fl. *p*

Ob.

Cl.

A. Sax. *p*

Hn. mute *pp* mute *p*

Hn. mute *pp*

Tpt. mute *pp*

Tbn.

Tbn.

Vln. I pizz *f* con sordino arco *p*

Vln. II pizz *f* con sordino arco *p*

Vla. pizz *f* con sordino arco *p*

Vc. pizz *f* con sordino arco *p*

Cb. pizz *f* con sordino arco *p*

125

Fl.

Ob.

Cl.

A. Sax.

Hn. mute

Hn.

Tpt.

Tbn.

Tbn.

Vln. I non sord. arco pp

Vln. II non sord. arco pp

Vla. non sord. arco pp

Vc. non sord. arco pp

Cb. non sord. arco pp

129 *rapide*

Fl. *p*

Ob. *p*

Cl. *p*

A. Sax. *p*

Hn. *p*

Hn. *p*

Tpt. *mute* *p*

Tbn. *p*

Tbn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 129, 130, and 131. The tempo is marked 'rapide'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horns (Hn.), Trumpet (Tpt.), and Trombones (Tbn.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 129, the Flute plays a melodic line with a slur and a fermata, marked 'rapide'. The Trumpet is marked 'mute'. In measure 130, the woodwinds and strings enter with a rhythmic pattern of eighth notes, marked 'p'. In measure 131, the woodwinds continue with similar patterns, while the strings play a more complex rhythmic figure. Dynamics are consistently marked 'p' (piano).

132

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul ponticello

f

p

134

Fl. $\#e$ 8^{va}

Ob. $b6$

Cl. b

A. Sax. b

Hn. f

Hn. f

Tpt.

Tbn. $\#$ f

Tbn. $\#$ f

Vln. I pp $solo$ 8^{va}

Vln. II pp

Vla. f

Vc. f

Cb. pp f

Detailed description: This page of a musical score covers measures 134, 135, and 136. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The brass section consists of two Horns (Hn.), Trumpet (Tpt.), and two Trombones (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 134, the Flute plays a whole note G#4. The Oboe and Clarinet play sixteenth-note patterns. The Alto Saxophone plays a similar sixteenth-note pattern. The Horns, Trombones, and Contrabass play chords, with the Horns and Trombones marked *f*. The Viola plays a sixteenth-note pattern marked *f*. In measure 135, the Flute is silent. The Oboe and Clarinet continue their sixteenth-note patterns. The Alto Saxophone is silent. The Horns, Trombones, and Contrabass play chords, with the Horns and Trombones marked *f*. The Viola is silent. In measure 136, the Flute plays a sixteenth-note pattern marked *solo* and 8^{va} . The Oboe and Clarinet continue their sixteenth-note patterns. The Alto Saxophone is silent. The Horns, Trombones, and Contrabass play chords, with the Horns and Trombones marked *f*. The Viola is silent.

137

Fl. *mf*

Ob.

Cl. *mf*

A. Sax. *p* *mf*

Hn.

Hn.

Tpt. *p*

Tbn.

Tbn.

Vln. I

Vln. II

Vla. *div.* *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 137 and 138. The Flute (Fl.) part begins in measure 137 with a melodic line marked *mf*, featuring a slur over a series of eighth notes. The Clarinet (Cl.) part also starts in measure 137 with a melodic line marked *mf*. The Alto Saxophone (A. Sax.) part begins in measure 137 with a melodic line marked *p*, which then transitions to *mf* in measure 138. The Trumpet (Tpt.) part starts in measure 137 with a melodic line marked *p*. The Viola (Vla.) part features a double bass line in measure 137 marked *p* and *div.* (divisi), consisting of a series of eighth notes. The Cello (Cb.) part begins in measure 137 with a melodic line marked *mf*. The Oboe (Ob.), Horns (Hn.), Trombones (Tbn.), Violins I and II (Vln. I, Vln. II), and Violoncello (Vc.) parts are mostly silent throughout the measures.

Allegro ♩ = 144

139

Fl. *fff*

Ob. *fff*

Cl. *fff*

A. Sax. *f* *fff*

Hn. *mf* *f* *fff*

Hn. *mf* *f* *fff*

Tpt. *mf* *fff*

Tbn. *mf* *fff*

Tbn. *mf* *fff*

Vln. I *mf* *fff*

Vln. II *mf* *fff*

Vla. *mf* *fff*

Vc. *mf* *fff*

Cb. *mf* *fff*

Allegro ♩ = 144

143 **Adagio** = 72

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Adagio = 72

Adagio = 72
Tutti glissando flageoletto - ad libitum ma adagio
sur mi

Tutti glissando flageoletto - ad libitum ma adagio
sur la

Tutti glissando flageoletto - ad libitum ma adagio
sur re

Tutti glissando flageoletto - ad libitum ma adagio
su so

Tutti glissando flageoletto - ad libitum ma adagio
sur mi

Scherzo allegro ♩ = 138

149

Fl. *p* *rit...*

Ob. *p* *rit...*

Cl. *rit...*

A. Sax. *p* *rit...*

Hn. *p* *rit...*

Hn. *rit...*

Tpt. *rit...*

Tbn. *rit...*

Tbn. *rit...*

Scherzo allegro ♩ = 138

Vln. I *rit...* *mf*

Vln. II *rit...* *mf*

Vla. *rit...* *mf*

Vc. *rit...*

Cb. *rit...*

155

This page of a musical score, numbered 51 at the top right and 155 at the top left, contains measures 155 through 158. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Horns (Hn. in two parts), Trumpet (Tpt.), Trombones (Tbn. in two parts), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 155: Flute, Clarinet, and Alto Saxophone are silent. Oboe and Alto Saxophone enter with a melodic line marked *mf*. Horns (both parts) and Trombone I enter with a rhythmic accompaniment marked *mf*. Trombone II is silent.

Measure 156: Flute, Clarinet, and Alto Saxophone remain silent. Oboe and Alto Saxophone continue their melodic line. Horns (both parts) and Trombone I continue their accompaniment. Trombone II remains silent.

Measure 157: Flute, Clarinet, and Alto Saxophone remain silent. Oboe and Alto Saxophone continue their melodic line. Horns (both parts) and Trombone I continue their accompaniment. Trombone II remains silent.

Measure 158: Flute, Clarinet, and Alto Saxophone remain silent. Oboe and Alto Saxophone continue their melodic line. Horns (both parts) and Trombone I continue their accompaniment. Trombone II remains silent.

The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) enters in measure 155 with a rhythmic accompaniment. Violin I and II are marked *mp*. Viola, Violoncello, and Contrabass are marked *mf*.

159

Fl. *mf* *p*

Ob. *p*

Cl. *mf* *p*

A. Sax. *p*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Vln. I *mp* *p* *staccato spiccatissimo*

Vln. II *mp* *p* *staccato spiccatissimo*

Vla. *mp* *mf* *p* *staccato spiccatissimo*

Vc. *mf* *p* *staccato spiccatissimo*

Cb. *mf* *p* *staccato spiccatissimo*

Detailed description: This page of a musical score covers measures 159 to 162. It features a woodwind section (Flute, Oboe, Clarinet, Alto Saxophone), a brass section (Horn, Trumpet, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play rhythmic patterns, while the brass section provides harmonic support. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The string section is marked with *staccato spiccatissimo* in the final measure.

163

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

arco

mp

mp

167

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f p

170

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sax. *mf*

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

173

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Detailed description: This page of a musical score covers measures 173, 174, and 175. The Flute (Fl.) and Oboe (Ob.) parts are the only active instruments. Both play a continuous sixteenth-note pattern. The Flute part starts with a B-flat and a B-flat, while the Oboe part starts with a B-flat. Both parts feature a crescendo leading to a forte (*f*) dynamic. The Clarinet (Cl.), Alto Saxophone (A. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are all silent, indicated by a horizontal line with a small dash on the staff.

176 **Presto**

Fl.
Ob.
Cl.
A. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
p
f
f
div.
f
pizz.
f
pizz.
f

180

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

183 Allegro ♩ = 138

Fl.

Ob.

Cl.

A. Sax.

Hn. *sfz* *ff* *pp*

Hn. *sfz* *ff*

Tpt. *sfz* *ff*

Tbn. *pp*

Tbn. *pp*

Vln. I *pp* *pizz.*

Vln. II *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *arco* *p*

Cb. *pp*

Detailed description: This page of a musical score covers measures 183 to 186. The tempo is marked 'Allegro' with a metronome marking of ♩ = 138. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.), all of which begin playing in measure 185 with a piano (*p*) dynamic. The brass section consists of two Horns (Hn.), Trumpets (Tpt.), and two Trombones (Tbn.). The Horns and Trumpets play a rhythmic pattern of eighth notes in measures 183 and 184, marked with *sfz* and *ff*. In measure 185, the Horns and Trumpets play a half note chord marked *pp*. The Trombones play a half note chord in measure 185, also marked *pp*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violins and Viola play a rhythmic pattern of eighth notes in measures 183 and 184, marked *pp*. In measure 185, they play a half note chord marked *pp*. In measure 186, the Violins and Viola play a half note chord marked *pizz.* (pizzicato). The Violoncello plays a half note chord in measure 185, marked *pp*, and a half note chord in measure 186, marked *arco* and *p*. The Contrabass plays a half note chord in measure 185, marked *pp*.

188

Fl. *mp* *ff*

Ob. *ff* *f*

Cl. *ff* *f*

A. Sax. *f*

Hn. *mp* *ff*

Hn. *mp* *ff*

Tpt. *mp* *ff*

Tbn. *mp* *ff*

Tbn. *mp* *ff*

Vln. I *arco mp* *mf* *f* *f* *div.*

Vln. II *arco mp* *mf* *f* *f*

Vla. *arco mp* *mf* *f* *f*

Vc. *f*

Cb. *f*

193

Fl. *p*

Ob. *p* *p* *f* *p* *f*

Cl. *p*

A. Sax. *p* *p* *f* *p*

Hn. *f* *p*

Hn. *f* *p*

Tpt. *p*

Tbn. *f* *p* *f* *p*

Tbn. *f* *p*

Vln. I *p* *f* *pp*

Vln. II *p* *f* *pp*

Vla. *p* *f* *pp*

Vc. *p* *f* *pp*

Cb. *p* *f* *pp*

Detailed description: This page of a musical score, numbered 193, contains measures 193 through 196. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The brass section includes two Horns (Hn.), Trumpet (Tpt.), and two Trombones (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line starting in measure 193, marked *p*. In measure 194, the Horns and Trombones enter with a *f* dynamic. In measure 195, the Oboe and Trombones play a triplet marked *f*. In measure 196, the woodwinds and strings continue their melodic line, with the Oboe and Trombones playing triplets marked *p*. The string parts feature dynamic markings of *p*, *f*, and *pp*.

198

Fl. *mf*

Ob. *p* *mf* *mf*

Cl. *mp* *mf* *mf*

A. Sax. *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt.

Tbn. *f*

Tbn. *f*

Vln. I *pp* *pizz.* *p* *div.* *mp*

Vln. II *pp* *pizz.* *p* *mp*

Vla. *pp* *pizz.* *p* *mp*

Vc. *pp* *solo* *mp*

Cb. *pp* *mp*

Detailed description: This page of a musical score covers measures 198 to 201. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *f*. It includes articulations like *pizz.* (pizzicato) and *div.* (divisi), and a *solo* marking for the cello. The woodwinds and strings play melodic lines, while the brass provides harmonic support with some rhythmic patterns.

203

Fl.

Ob. *p*

Cl. *p*

A. Sax.

Hn. *mf*

Hn.

Tpt.

Tbn.

Tbn.

Vln. I *pp* div. #

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *f*

208

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *div.*

Detailed description: This page of a musical score covers measures 208 to 211. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Horns, Trumpet, and Trombones) is mostly silent, with the Clarinet playing a rhythmic pattern in measure 208. The string section (Violins I and II, Viola, Violoncello, and Contrabass) enters in measure 208 with a melodic line starting on a half note, marked *f* and *ff*. The Violin II part includes a *div.* (divisi) instruction in measure 210. The score is in 2/4 time and ends with a common time signature (C) in measure 211.

213

Fl. *ff* *fff* *f*

Ob. *ff* *fff* *f*

Cl. *ff* *fff* *f*

A. Sax. *ff* *fff* *f*

Hn. *ff* *fff*

Hn. *ff* *fff*

Tpt. *ff* *fff* *f*

Tbn. *ff* *fff*

Tbn. *ff* *fff*

Vln. I *div.* *fff* *p*

Vln. II *fff* *p*

Vla. *fff* *p*

Vc. *fff* *p*

Cb. *fff* *pizz.* *p*

Detailed description: This page of a musical score covers measures 213 to 216. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Horns, Trumpets) and brass section (Trombones) play sustained chords in measures 213 and 214, with dynamics ranging from *ff* to *fff*. In measure 215, they transition to a new chord. In measure 216, they play a rhythmic eighth-note pattern. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic eighth-note pattern throughout. Violins I and II play sustained chords, with dynamics ranging from *fff* to *p*. The Viola, Violoncello, and Contrabass play a rhythmic eighth-note pattern, with dynamics ranging from *fff* to *p*. The score is in common time (C) and 3/4 time. The key signature has one sharp (F#).

218

This musical score page contains measures 218 through 221. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Alto Saxophone (A. Sax.):** Rests in all measures.
- Horn I (Hn. 1):** Rests in measures 218-219. In measure 220, plays a sixteenth-note pattern starting on G2, marked *p*. In measure 221, continues the pattern.
- Horn II (Hn. 2):** Rests in measures 218-219. In measure 220, plays a sixteenth-note pattern starting on B1, marked *p*. In measure 221, continues the pattern.
- Trumpet (Tpt.):** Rests in measures 218-219. In measure 220, plays a sixteenth-note pattern starting on Bb1, marked *p*. In measure 221, continues the pattern.
- Tuba I (Tbn. 1):** Rests in measures 218-219. In measure 220, plays a single note (Bb1) marked *ff*. In measure 221, rests.
- Tuba II (Tbn. 2):** Rests in measures 218-219. In measure 220, plays a single note (Bb1) marked *ff*. In measure 221, rests.
- Violin I (Vln. I):** Rests in measure 218. In measure 219, plays a half note (G2) marked *f*. In measure 220, plays a half note (A2) marked *p*. In measure 221, rests.
- Violin II (Vln. II):** Rests in measure 218. In measure 219, plays a half note (G2) marked *f*. In measure 220, plays a half note (A2) marked *p*. In measure 221, rests.
- Viola (Vla.):** Plays a sixteenth-note pattern in measure 218, marked *p*. Rests in measure 219. In measure 220, plays a half note (G2) marked *f*. In measure 221, plays a half note (A2) marked *p*.
- Violoncello (Vc.):** Plays a sixteenth-note pattern in measure 218, marked *p*. Rests in measure 219. In measure 220, rests. In measure 221, plays a half note (G2) marked *p*.
- Contrabass (Cb.):** Rests in all measures.

223 **Presto** ♩ = 184

Fl. *f*

Ob. *f* *mf*

Cl. *mf*

A. Sax. *mf*

Hn. *ff* *f* **Presto** ♩ = 184

Hn. *ff* *f*

Tpt.

Tbn. *ff*

Tbn. *ff* *mp*

Vln. I *ff* *mp* **Presto** ♩ = 184

Vln. II *ff* *mp*

Vla. *mp*

Vc. *mf* *div.* *f* *pizz.*

Cb. *mp*

228

Fl. *f* *8va*

Ob. *f* *ff*

Cl. *f* *fff* (bend)

A. Sax. *f*

Hn. *f* *ff*

Hn. *f* *ff*

Tpt. *f.l.t.* *f* *ff*

Tbn. *f* *ff* *f* *ff*

Tbn. *f* *ff* *f* *ff*

Vln. I *div.* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *div.* *ff*

Cb. *f*

233

8^{va}

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

A. Sax. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Vln. I *div.* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *div.* *ff*

Cb. *ff*

237

Fl.

Ob.

Cl.

A. Sax.

Hn. *f*

Hn. *f*

Tpt.

Tbn. *f*

Tbn. *f*

Vln. I *f* div

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

240

Fl. *f*

Ob. *f*

Cl. *f*

A. Sax. *f*

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I *ff* div.

Vln. II *ff* div.

Vla. *ff* div.

Vc. *ff* div.

Cb. *ff*

243

This musical score page contains measures 243, 244, and 245. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, rests in all three measures.
- Oboe (Ob.):** Treble clef, rests in all three measures.
- Clarinet (Cl.):** Treble clef, rests in all three measures.
- Alto Saxophone (A. Sax.):** Treble clef, rests in all three measures.
- Horn I (Hn.):** Bass clef, rests in measures 243 and 244; plays a half note G₂ in measure 245 with a forte (*ff*) dynamic.
- Horn II (Hn.):** Bass clef, rests in measures 243 and 244; plays a half note G₂ in measure 245 with a forte (*ff*) dynamic.
- Trumpet (Tpt.):** Treble clef, rests in all three measures.
- Trombone I (Tbn.):** Bass clef, rests in measures 243 and 244; plays a half note G₂ in measure 245 with a forte (*ff*) dynamic.
- Trombone II (Tbn.):** Bass clef, rests in measures 243 and 244; plays a half note G₂ in measure 245 with a forte (*ff*) dynamic.
- Violin I (Vln. I):** Treble clef, plays a rhythmic accompaniment of eighth notes in chords, with a melodic line in measure 244.
- Violin II (Vln. II):** Treble clef, plays a rhythmic accompaniment of eighth notes in chords, with a melodic line in measure 244.
- Viola (Vla.):** Alto clef, plays a rhythmic accompaniment of eighth notes in chords, with a melodic line in measure 244.
- Violoncello (Vc.):** Bass clef, plays a rhythmic accompaniment of eighth notes in chords, with a melodic line in measure 244.
- Contrabass (Cb.):** Bass clef, plays a rhythmic accompaniment of eighth notes in chords, with a melodic line in measure 244.

246

Fl. *ff*

Ob. *ff*

Cl. *ff*

A. Sax. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 246 to 249. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Horns, Trumpet) and brass section (Trumpet, Trombones) all play a rhythmic eighth-note pattern starting in measure 247, marked *ff*. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a steady eighth-note accompaniment throughout the measures. The key signature has one flat, and the time signature is 4/4.

250

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

non div.

The musical score is arranged in a system of 13 staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone) is mostly silent, with rests in measures 250-253. The brass section (Horn I & II, Trumpet, Trombone I & II) plays a rhythmic pattern of quarter notes in measures 250-251, followed by a change in measure 252. The string section (Violin I & II, Viola, Violoncello, Contrabass) plays a consistent eighth-note accompaniment throughout. Measure 252 features a key signature change to C major and a time signature change to common time (C). The strings are marked 'non div.' in measures 252 and 253.

255 **Adagio** ♩ = 72

Fl. *fff*

Ob. *fff* *p*

Cl. *fff* *p* *p*

A. Sax. *fff*

Hn. *fff* **Adagio** ♩ = 72

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Tbn. *fff*

Vln. I *fff* *p*

Vln. II *fff* *p*

Vla. *fff* *p*

Vc. *fff* *p*

Cb. *fff* *p*

262

Fl.

Ob.

Cl.

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

div.

mp

mp

mp

mp

266 **Andante** ♩ = 96

Fl. *p* *pp*

Ob.

Cl. *pp* *ppp* *pp*

A. Sax.

Hn. **Andante** ♩ = 96

Hn.

Tpt.

Tbn.

Tbn.

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp*

Vc. *pp* *pppp*

Cb. *pp* *pppp*

Detailed description: This page of a musical score, numbered 266, is set in a slow tempo of Andante with a metronome marking of 96. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The Flute part begins with a dynamic of *p* and a crescendo hairpin, followed by a rest and then a *pp* dynamic. The Clarinet part has a *pp* dynamic, a crescendo to *ppp*, and then a *pp* dynamic. The second system includes parts for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Horns part is marked **Andante** ♩ = 96. The Violin I and II parts have a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello and Contrabass parts have a *pp* dynamic, followed by a section marked *pppp* with a crescendo hairpin.

274

Fl. *pp*

Ob. *pp*

Cl. *pp*

A. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 274 through 277. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all of which play a melodic line starting in measure 274 and continuing through measure 277. The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment of eighth notes, with the Cello and Contrabass parts featuring a prominent bass line. The dynamic marking *pp* (pianissimo) is used for the woodwinds and strings. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

Presto ♩ = 184

278 **Adagio** ♩ = 72

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The second system includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Tempo markings are present at the beginning of each system: **Adagio** ♩ = 72 and **Presto** ♩ = 184. The **Presto** section begins with a **fff** dynamic marking. The **Adagio** section for Vln. I includes the instruction *solo con sordino*. Dynamics include *p* (piano) and *fff* (fortissimo). The score features various musical notations such as rests, notes, and slurs.