

Bratsj

Naissance du Nouveau Monde

Nativity of a New World

Aksel Kolstad

Opus 39

Adagio ♩ = 72

Andante ♩ = 96 Adagio ♩ = 72

Bratsj

2, 2, 7, 7, 2

9 div Andante ♩ = 96

pp

14 Adagio ♩ = 72 div

mp sfz f mp

19

f gliss.

22

23 ff

24 3

29 Andante ♩ = 96 Con sordino p

33

Bratsj
non sordino

38

Vla.

42

Vla.

44

Vla.

45

Vla.

46 **Maestoso**

Vla.

47

Vla.

48

Vla.

49

Vla.

50

Vla.


51

Vla.

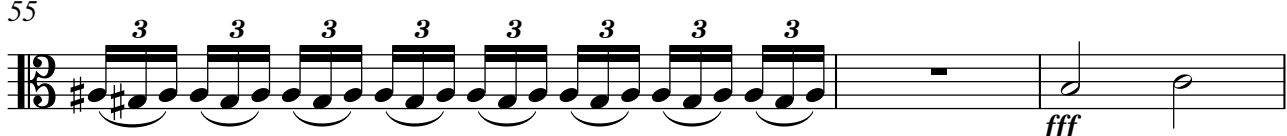
52

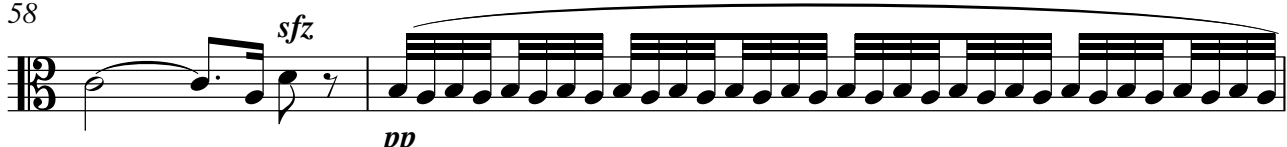
Vla.


Bratsj

53 Vla.  Musical staff 53: Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains eight groups of eighth-note triplets, each marked with a '3' above it. The notes are G4, A4, and B4.

54 Vla.  Musical staff 54: Viola part. It continues with eight groups of eighth-note triplets, each marked with a '3' above it. The notes are G4, A4, and B4.


55 Vla.  Musical staff 55: Viola part. It contains seven groups of eighth-note triplets, each marked with a '3' above it. The notes are G4, A4, and B4. The staff ends with a whole rest followed by a single eighth note G4. A dynamic marking of *fff* is placed below the final note.

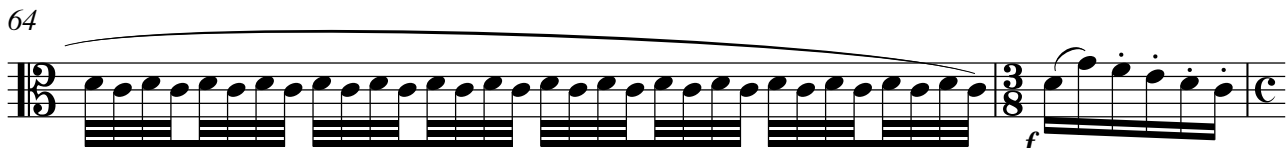
58 Vla.  Musical staff 58: Viola part. It begins with a half note G4, followed by a quarter note A4 with a dynamic marking of *sfz*. This is followed by a series of eighth notes, starting with a dynamic marking of *pp*. A slur covers the entire eighth-note sequence.


60 Vla.  Musical staff 60: Viola part. It consists of a continuous sequence of eighth notes, all covered by a single slur.

61 Vla.  Musical staff 61: Viola part. It consists of a continuous sequence of eighth notes, all covered by a single slur.

62 Vla.  Musical staff 62: Viola part. It consists of a continuous sequence of eighth notes, all covered by a single slur.

63 Vla.  Musical staff 63: Viola part. It consists of a continuous sequence of eighth notes, all covered by a single slur. A dynamic marking of *p* is placed below the first note.

64 Vla.  Musical staff 64: Viola part. It consists of a continuous sequence of eighth notes, all covered by a single slur. The staff ends with a 3/8 time signature change and a dynamic marking of *f*.

66 Vla.  Musical staff 66: Viola part. It consists of a continuous sequence of eighth notes, all covered by a single slur. A dynamic marking of *p* is placed below the first note.

67 Vla.  Musical staff 67: Viola part. It consists of a continuous sequence of eighth notes, all covered by a single slur.

Bratsj

68

Vla.

69

Vla.

72

Vla.

77

Vla.

80

Vla.

85

Vla.

88

Vla.

90

Vla.

92

Vla.

94

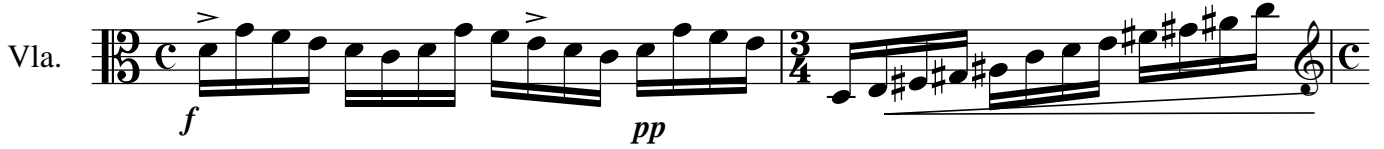
Vla.

96

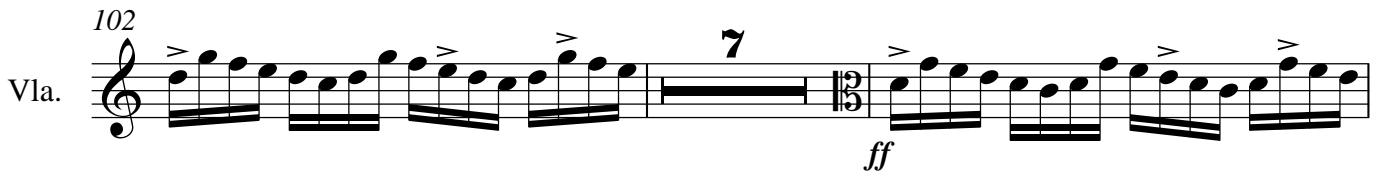
Vla.

Bratsj

98 **Allegro** ♩ = 144

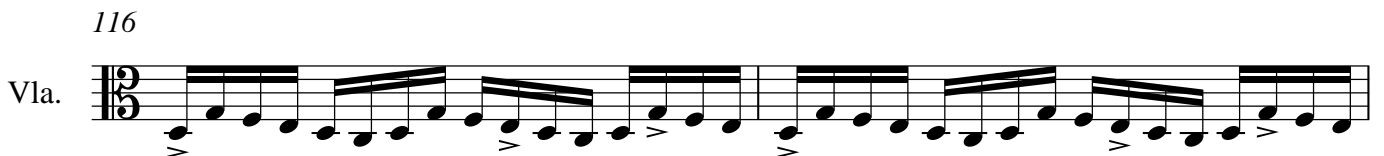
Vla. 

Vla. 

Vla. 

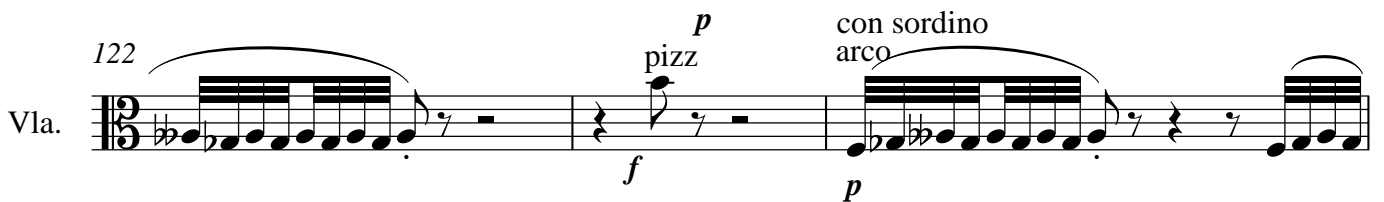
Vla. 

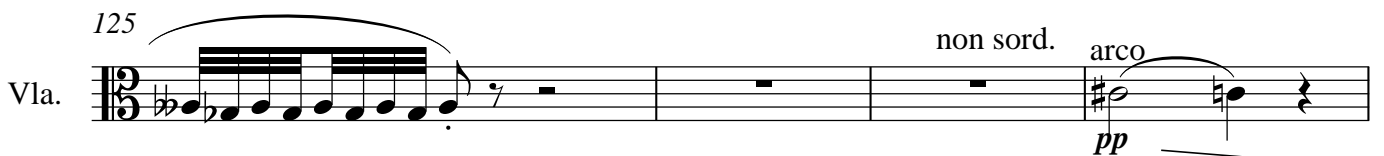
Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Bratsj

134

Vla. *f* **2** *p* *div.*

139

Vla. *mf* **Allegro** ♩ = 144 *fff*

143

Vla. **Adagio** ♩ = 72 *p* **3**

p Tutti glissando flageoletto -
ad libitum ma adagio sur re

153

Vla. **Scherzo allegro** ♩ = 138 *rit...* *mf* *mp*

157

Vla. *mf* *mp* *mf*

162 *staccato spiccatissimo* *p* *arco*

165

Vla. *8va* **11** **Presto** **2**

179

Vla. *f* *div.*

181

Vla.

183 **Allegro** ♩ = 138 *pp* *pizz.*

Bratsj

187
Vla. arco
mp *mf* *f*

191
Vla. *f* *p* *f* *pp*

197
Vla. *pp* pizz. *p* *mp*

202
Vla. *pp*

207
Vla. *f* *ff*

212
Vla. *fff*

216
Vla. *p* *p*

219
Vla. *f* *p*

223
Vla. Presto ♩ = 184
mp

227
Vla.

231
Vla. *ff*

Bratsj

235

Vla.

240

Vla.

243

Vla.

245

Vla.

247

Vla.

249

Vla.

251

Vla.

255

Vla.

263

Vla.

269

Vla.

276

Vla.